THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, NOVEMBER 3, 1988 VOLUME 28, NUMBER 9

INSIDE
• Record reviews! Page 11
• Sexual disease Page 7
• Sports Page 14

photo by Blair Hill

Brian Mulroney visited the Phoenix Building yesterday on a speedy four-hour visit to Vancouver Island. He was greeted only by supporters, as no one was alerted he was on campus. Catherine Lockhart, a student present, questioned Mulroney about free trade and said she wanted him to do something about education underfunding because she was sick of eating macaroni and cheese. To this, Mila Mulroney said, "My kids love macaroni, I wish I could get them to eat something else!" Mulroney was later greeted by angry protesters at the Racquet Club off campus.

Runners return home

by Robert J. Wiersema

Jack Thornburgh, Steve Underwood, and their support team were greeted by a small, rain-soaked, but jubilant crowd Sunday afternoon at the Legislature lawns for the finale of the Project North "Run for Justice" from Hazelton.

Thornburgh and Underwood, accompanied by a group of children and supporters, were officially welcomed home by Chief Andy Thomas of the Esquimalt band. Abel Joe, an elder of the Cowichan Nation, sang a song composed for the running team.

The run was organized by Project North to raise funds and awareness for the Gitksan-Wet'suwet'en land claims case in British Columbia Supreme Court. The federal government, in 1977, accepted for negotiation the natives' claim to 57,000 square kilometers of land near Hazelton, but the provincial government refused to negotiate. This necessitated a court case which has already lasted 17 months. The total cost to settle the dispute, from 1977 to the conclusion of the court case, will exceed $5 million of the taxpayers' money.

Reverend Peter Hamill of Toronto, representing Project North, gave a brief overview of land claim disputes in general, and the Gitksan dispute in particular. He spoke of a "new age of militancy," in which we are "going to see if human rights really exist in this country for aboriginal peoples."

Jack Thornburgh, a non-native family counsellor from Sidney who was credited with conceiving the run, spoke briefly of the "joyful struggle" he found his support of natives to be, and asked for emotional support for the success of the effort, saying, "We will not believe it when we see it, we will see it when we believe it."

Rena Dulay, a Tsawout band member, who was physiotherapist during the run, gave a particularly tearful speech. She, too, asked for emotional support for the cause, saying that, "There's no justice until there is justice for all."

Jim Williams, the run coordinator and support van driver, gave one of the most politically galvanizing speeches of the day, remarking on the "quiet strength" of the native people. He quoted a tribal elder who said at the outset of the run, "I can't run anymore, but my spirit will be right there with you."

"They deserve a place in this land which was theirs," Williams said, before he remarked on the possibility of the legal system once again subverting any sense of justice for the aboriginal peoples.

Perhaps the most moving speech of the day came from young Steve Underwood of the Tsawout band. In tears, he thanked the audience for their support, and broke down, muttering, "I've forgotten my speech," before turning away.

The joyous anguish on his face, however, spoke of a victory no court could overturn. □

Projecting a union

by Raymond Frogner

SUB management has adopted a wait-and-see approach since October 19 when Cinecenta projectionists announced their application to the Industrial Relations Council for certification in the B.C. Projectionists' Union.

While SUB management promises to follow the regulations of the IRC and bargain in good faith, not everyone is fond of having union presence in the SUB.

"I didn't think this was necessary," said Dave Clode, SUB general manager. "This could create real mayhem in how we operate."

Although the IRC regulations forbid management from discussing demands with employees before collective bargaining begins, this has not prevented management from speculating on the approaching negotiations.

"I expect by and large what's in place will be what's established in the agreement," said Suzanne Klausen, AMS president. "They might ask for some special considerations for the late night shows, but I think their working conditions are fine."

photo by Blair Hill

Spokespersons from the Projectionists' Union made a presentation to the AMS Board of Directors last week.

The BOD is confident they've treated their employees well, but opinion is divided over whether the projectionists need the supportive framework of a union.

"I don't know what they wanted to achieve through a union," said Clode, "no one approached me with grievances, problems, or issues to be dealt with. I still haven't had a formal representative approach me with any sort of list of interests."

But Klausen believes the projectionists have a legitimate and viable reason for applying to enter the B.C. Projectionists' Union.

"The fact that they can get training downtown is their prime motivating factor. We have never been opposed to unions. Our involvement against Bill 19 proved this."

"The fact that we never intervened on the IRC hearing concerning union certification proves we don't want confrontation," said Klausen.

However, many involved in SUB management fear the implications of unionizing a select group of SUB employees.

"Our concern is that this is the thin edge of the wedge, and we'll soon get a series of union applications," said Clode. "It would be very difficult to negotiate a whole series of such collective agreements and a general SUB employee agreement would be difficult to resolve."

Gary Gisel, AMS VP Finance, also believes the projectionists' move to unionize was unnecessary.

"We're dealing with four part-time employees in a closed student society. They're getting a decent wage and aren't being taken advantage of."

From a management standpoint, employee wages will not be open to negotiation.

"If wages become an issue then we'll have to question if the business should continue," said Clode. "I hope they're aware theirs isn't a viable operation. Its bottom line doesn't warrant its existence — the business has consistently lost money."

While SUB management continues to divide itself along ideological lines, only the approaching forum of collective bargaining will provide answers to tentative question. □

FRONTLINE STATES

The states bordering South Africa have been called apartheid's second front.

As these countries have achieved independence in the last 20 years, South Africa has reacted by exerting economic pressure, by arming and training insurgency forces, and by undertaking direct military actions to undermine their newly-formed governments and developing economies.

Like looking at the tip of an iceberg, mainstream media sources often simplify South Africa's apartheid system as a black verses white struggle within largely urban settings in the heartland of the white-dominated region in the developed parts of the country. The "homelands," the quasi-independent enclaves of Bophuthatswana, Ciskei, Venda, Transkei and KwaZulu, which are only recognized by the South African government, are only rarely visited by reporters. The only exception is when well known North American singers play at Sun City, a gambling mecca in Bophuthatswana, which garners a meager income for this barren enclave.

Outside the borders of South Africa proper lies Namibia, which is recognized as an independent state by the U.N. and the Organization of African States, but has been unilaterally occupied by South Africa since the U.N. insisted on granting it independent status in 1966.

Continued on page 8

Gay discrimination

MONTREAL (CUP) — Fifty gay activists walked into a Montreal pub for lunch last week. Each sported a "Chapter One, Article Ten" button.

Chapter One, Article Ten is a group taking its name from the section of the Quebec Human Rights Code which outlaws discrimination on the basis of sexual orientation. The 50 customers were served — no problem.

Members of Montreal's gay and lesbian community gathered in front — and inside — the Peel Pub October 12 to protest alleged discrimination. Organizer David Shannon said lesbians and gays have been refused service and harassed at the popular downtown student hangout.

"People have been told to leave because they were identifed by management as gay," he said. "One group was refused service because one member was gay."

Last April gay activist Jean Turcot filed a complaint with the Quebec Human Rights Commission against the bar. A hearing date has not been set.

Pub staff say they have never been told to harass homosexuals.

Two bouncers, who asked not to be identified, said customers are refused entry only for drunkenness, trouble-making or innappropriate dress. □

More Letters:

More on Shell Oil

Editors;

The government is not dependent on Shell's distribution, it operates its own refinery and if Shell pulled out, all of its facilities would simply be nationalized.

The incident referred to, where, in 1985, 129 employees were fired, had nothing to do with Shell. Rand Mines, a South African company, did the firing. Afterwards, Shell insisted that all fired workers be rehired. Shell has threatened court action if a similar incident ever occured.

Shell employs no "armed guards."

Shell does not produce any toxic gas for use against people, nor has it ever been involved in any military research or manufacturing.

All of Shell's offices and housing communities are non-segregated where employees of equal job grade have the same houses. Minimum levels of pay of all employees exceed those prescribed by the European Community Code of Conduct. Forty per cent (and growing) of service stations are owned by blacks.

Royal Dutch has stopped all new investment in South Africa.

Shell Canada is an independant company that sells Shell Oil products in Canada, some of which were developed in Canada. Shell Canada cannot influence Shell South Africa. Shell Canada sells only sulphur for fertilizer and plastic to make fertilizer bags to South Africa and does so with full consultation with the Canadian government.

This poorly researched and emotional artical has done nothing to bring the end of apartheid any closer, and may even hinder it.

Neil Bolger

Selling the state

Editors;

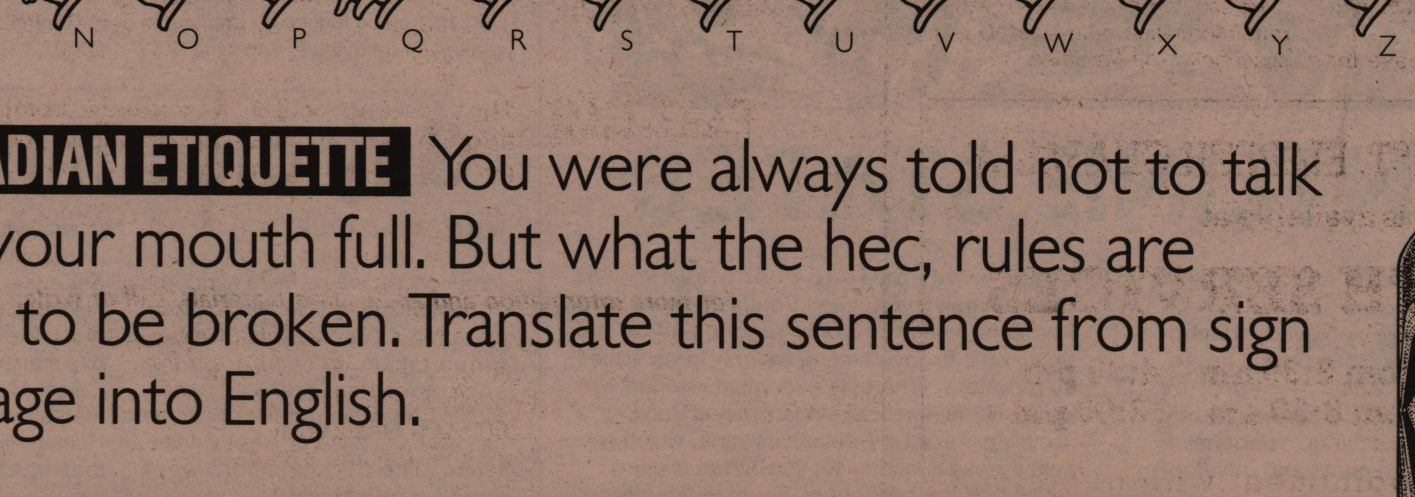
Privatization is sweeping the globe. From British Columbia to China, everyone it seems is coming to appreciate the power of Adam Smith's invisible hand. But what is the theory behind privatization and what is the evidence for its success? Dr. Robert Bish, one of Canada's most cited economists, will be discussing these questions in his lecture "Selling the State, the theory and practice of privatization and contracting out." Dr. Bish is an advisor to the B.C. government and a world expert on privatization and contracting out, he will be speaking on Friday Nov. 4, 7p.m., Cle A207. Admission Free, everyone welcome.

Sincerely,
Alex Tabarrok
The Objectivist Forum

Continued on page 4

FIGURE OUT

WHAT IT'S ALL ABOUT



CANADIAN ETIQUETTE You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

photo by Blair Hill

Willy Amutenya (above) spoke on Namibia at Cinecenta Tuesday.

Namibian independence

by Oliver Ho

Willy Amutenya gave a brief, but very interesting talk last Tuesday in the Cinecenta about the past, present and future of Namibia, and its ongoing war against the South African government for independence.

The event was sponsored by Oxfam and the Canadian Christian Organization for Development and Peace, who later presented a slide show about Mozambique.

"In order to understand justice, we must listen to the other side of every story," said a representative from Oxfam, just before introducing Amutenya.

He began by saying that the subject of Namibia and its liberation from South Africa was not a good topic because, unfortunately, there wasn't enough time to fully explain each.

His lecture was divided into two major categories:basic information about Namibia, including its history, economy and education; and the war in Namibia.

"Namibia is a beautiful country," he said.

"South Africa was never mandated to separate the people as they do today . . . Three years ago, a so-called 'Transitional Government of National Unity' was set up . . . They are currently discussing implementation of the U.N. resolution 435. Namibians don't trust these talks, they don't trust the South African government. If they are serious, we don't know . . . 435 is the only non-violent process by which Namibia can become an independent settlement."

Namibia is rich in resources, and yet the majority of its people are very poor, he said.

"Not because they are lazy or do not want to work. It is directly the cause of South Africa's apartheid policy. They exploit our manpower and our land," he said.

He said 60 per cent of the adult population is illiterate. "The (education) system cannot prepare a black person for a better way of life in the future. The apartheid policy is hatred, it's heresy . . . It is a policy that causes hatred and brings war . . . The best time is now to dismantle apartheid completely."

"Namibia is a military base for South Africa," he said. Namibia is currently fighting a ware for independence.

Many people have already fled the country, and are looking for an education.

The South African government uses conscription to get the majority of its army. He said that this is a deliberate tactic, used to confuse the Namibian people and the world, by getting Namibians to fight against their own freedom fighters. It is a forced civil war.

There was a national school boycott this year demanding the withdrawal of South African armies from school areas. Three students were killed in the demonstrations.

Amutenya ended by saying the Namibian people will fight for independence at all costs.

"We are not afraid. We will continue."

His lecture lasted only 25 minutes. Afterwards, he spent about 20 minutes answering questions from the audience.

"We are not fighting apartheid. We disagree with it, but we are fighting the occupation of Namibia by South Africa, because we know that when they leave, they will take apartheid with them," said Amutenya.

When asked about the freedom of information to Namibians, he said "There is so-called 'freedom of the press' but the only paper for the people, *The Namibian*, does its work by taking great risks."

A short slide show followed the question period.

Willy Amutenya is 36 years old, and was born in northern Namibia, but now lives in Windhoek.

When he was asked how long he has been a member of SWAPO, he laughed and said, "My entire life."

However, he pointed out that he was not speaking on behalf of SWAPO. He said that there are many liberation organizations in Namibia, but that SWAPO has the most support from the people, and only SWAPO people have been detained and suffered tortures by the government.

He said, "The best way to get current information from Namibia is to suscribe to *The Namibian*." □

It Figures . . .

by Carl Cavanagh

At my elementary school, you could always tell when we were having math class because the janitor was hovering around outside the door with a bucket of sawdust in his hand. He used it to clean up after the kids who threw up trying to answer questions about "cardinal numbers", or who wet their pants when they got stuck in their "7-times" table. I only survived multiplication because I sat behind the dumbest person in class, who exasperated the teacher so much that she gave up before she got to me.

Stories about kids struggling through elementary school math are tragedies to Richard Skemp. He's a British schoolteacher and university lecturer who has spent his life trying to find ways to introduce math to kids who would rather be outside climbing monkey-bars.

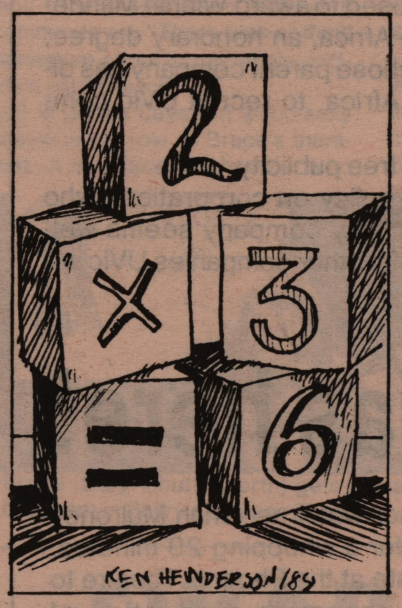
But, to Skemp, that's just the point. "There's a good deal of mathematical sophistication involved in climbing bars. It's also there in art, in drama — the same mental activity, even the same aesthetic as mathematics.

What we should try to do is use a children's natural creativity to help them understand the world around them in a formal way. That's what math is really about."

He told an enthralled group of parents, teachers and "math victims" about his ideas at a recent Lansdowne lecture.

In Skemp's math class he has his children get together in groups of five or six to play games he's devised to stimulate their thinking. These games have names like "The Staircase" and "Multiples Rummy". Children can move from table to table to watch the others and pick up tips. Friendly competition is often used , when it's appropriate and doesn't intimidate the players.

He Told of three children who were just learning to add. He placed two piles of objects in front of them, one pile of 4 and another of 5. When he asked the children how many objects there were all together, one counted them up on his fingers, another counted 4, then carried on with the other 5 to make 9. The



other said "Well, there's 5 in one pile, and 1 less than 5 in the other. Five and 5 is 10, so there's 1 less than 10."

"It doesn't sound like much," said Skemp, "but those children intuitively understood concepts for which there are some very long words! they hardly needed me as a teacher at all."

The key to Skem's model of teaching is getting kids actively involved in building and testing theories, in a fun way. He accepts the need to guide children by steps from one concept to the next, but often they get there themselves long before he does.

"Pre-mathematical" concepts, like order and quantity, are learned by the whole class as they observe patterns in things around them. They see order in the length of things, in time, and in place. They learn quantity by working with groups of objects that interest them. Later these simple ideas can be abstracted to more complex problems of order and quantity, like cardinal numbers and math table," he said.

When children show they're comfortable with this part of learning, they move on to Mode 2, "social learning." They're grouped with their peers to compare experiences and to explore more complicated ideas, but again, through play and usually with little help from their teacher.

Communication skills improve, and ideas are imbedded deeply because they have to be, for a child to explain them to others. Eventually the kids learn to expect and predict phenomena, to extrapolate, to create their own knowledge.

Several Canadian schools are starting to pick up on Richard Skemp's educational theories, and he hopes that his new book of 302 games, *Structured Activities For Primary Mathematics* will lead to an experience of math which is more pleasure than punishment. □

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EDITORIAL

Shell on campus

It is extremely disheartening that in the face of the international boycott against Shell, our university allows them to recruit graduates on campus.

Universities should, ideally, be breeding grounds for progressive thought; yet our university is rooted in apathy and hypocrisy.

They are concerned enough to have a divestment policy against institutions that invest in South Africa; yet they encourage their graduates to seek work with the very companies they boycott.

UVic Administration proposed to award Winnie Mandella, a black activist in South Africa, an honorary degree; yet they encourage Shell, whose parent company has direct investments in South Africa, to recruit UVic computer science graduates.

This "degree" smacks of free publicity.

As it stands, there is no policy on corporations who want to recruit on campus. Any company seems welcome. One must wonder what other companies UVic will turn a blind eye to. □

Brian was here!

Yes, that's right. The rumor was true. Brian Mulroney was on campus yesterday for a whopping 20 minutes. The prime minister arrived late at the Phoenix Theatre to watch a scene from the upcoming production of Moliere's *Tartuffe*. As soon as the scene was over, Mr. Mulroney thanked the theatre students, and left.

What a photo opportunity. There were television cameras everywhere. The only other place to see the PM yesterday was speaking to the Victoria Chamber of Commerce at a $15 a plate luncheon at the St. Michael's University School Racquets Club. Outside, there were many vocal protesters such as the Raging Grannies, anti-free traders and disgruntled postal workers. A small airplane was circling the building bearing the slogan, "Name the Benefits of No Free Trade". Mr. Mulroney did not address them. He went directly in to the privately owned club.

Today, John Turner will be speaking on campus and will be answering questions at Cinecenta from 12:30 - 2:00. His lunch with the Chamber of Commerce was cancelled.

Bravo, Mr. Turner. At least you have the guts to speak to students and respond to questions put to you by concerned voters. □

Our home and native land

I was standing on the legislature lawn in the pouring rain Sunday afternoon, at the rally for the Project North *Run For Justice*, when the bells from the carillon began playing the national anthem.

I felt, at that moment, utterly ashamed to be a Canadian.

This feeling was not due to anything I had done myself, but to a continuing crime which I, by my silence, was condoning.

At no time would I think to move onto someone's land and claim it as my own, yet I supported that theft.

At no point would I try to force the original owners from that land, using as my justification an Act written in a foreign language and signed by unknown men, yet I supported this action.

At no point would I attempt to destroy a people's culture and call it progress, yet I supported this destruction.

By not standing up, I supported the British Columbia government when they refused to negotiate with natives over land claims not lost by war or treaty, but stolen from them.

By not acting, I allowed a legal system to stand in the way of justice by calling traditional native records hearsay, and thereby claiming ownership of that land.

By not crying loudly enough to be heard, I allowed a race of people to be subjugated, stripped of their wealth and rights, and left for dead.

I refuse to be silent any longer.

There is a crime here that goes beyond any sentence. There is a sin here that goes beyond any mere penance to right it: it is time for justice to be done.

Robert Wiersema

Editorial topics are decided upon at editorial meetings attended by editors and staff.

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

System is justified

Editors;

In the age of nuclear weapons we are two individuals who sleep easier knowing that the new North Warning System Long Range Radar (NWSLRR), currently being constructed by the Department of National Defense, will soon be operational. Futhermore, we take offense to the cartoon which accompanied the *Martlet* article. The Men and women of the Canadian Armed Forces are highly trained professionals and deserve to be treated accordingly. However, we are positive they do not envision themselves as beavers, sitting in the snow, looking through binoculars over the horizon.

As indicated in your article, "Canadian sovereignty put to the test" (October 20, 1988) the new NWSLRR was designed, and is being built by Canadians. Can anyone refuse 10,000 person-years of employment in an employment-starved country such as ours?

Peace groups have a fundamental right to say what they wish; however, could their time not be better spent criticizing countries with offensive weapon systems, and not those such as Canada which develop systems for defense?

In a nuclear war; it's not who is right or who is wrong that counts — it's who is left. Therefore, if the new NWSLRR being constructed stops one bomber, or aids in the destruction of one missle, the cost of the system will be justified. Also, if the people opposed to this system think it is not worth the effort and cost to detect and stop threats to Canadian airspace, we invite them to fly into Soviet airspace without permission. Let us not forget the passengers of Korean Airlines flight 007, or the teenager whose Cessna descended into Moscow's Red Square. With such facts before us, how can anyone negatively criticize the actions of the Department of National Defense in implementing a defensive radar system to protect the inhabitants of North America?

Bill Spearn
John Larsen

Biased Half-truths

Editors;

In your Oct. 20 editorial you stated that you would not run pro-Life advertisements because of "misleading advertising which resorts to emotionalism rather that giving information." Any student who can read would associate those tactics with *Martlet* editorials and articles on South Africa, Palestinians, feminism, or any other issue you have an opinion about.

I am sure you would agree, biased half-truths have no place in any newspaper, whether in the form of advertisements or articles.

Truthfully yours,
Steven Switzer

Advertising policy good

Editors;

Thanks muchly for your editorial detailing your policy about advertising. I heartily agree with your comments, and will be among the protesters when Shell comes to campus. That will be a familiar scene for me; protesting against Dow Chemical's recruiting on campus in Los Angeles — they manufactured napalm for Vietnam — was the beginning of my immigration to Canada over 20 years ago.

Tom Perry

No gay games

Editors;

The idea of a sports event exclusively for homosexuals is ludicrous and self-defeating. Despite the fact that organizers say that the "gay games" are open to anybody, it is clear that they are primarily directed towards segregating homosexuals from the remainder of the athletic population.

One would think that rather than attempt to separate themselves from the majority of the population, homosexuals would try to have others see them as normal members of society. We should not be supporting an activity that promotes the segregation of minorities. In Svend Robinson's own words, it is a "profoundly dangerous precedent". It is disturbing to see that such a prominent representative of a minority faction in society would seek to set back their pursuit of equal rights with such an event.

Why should gay people feel they have to have their own games? What is next? Will we segregate wheelchair atheletes into gay and non-gay categories? And how about mentally retarded athletes? Where will it stop? Will we have Black games, Native Indian games, Caucasian games, and so on? Sport is meant to draw people together in friendly competition, not to put them into separate cliques. Let us stop this insipid event before it starts a dangerous trend.

Sincerely,
D. Schrier

Women's visibility Important

Editors;

It's great that you are publishing accounts of the sexual harassment and sexual assault of women that is occuring on Canadian university campuses. These are serious problems which require the attention of all readers, and your choice to feature these articles on or near the front of *Martlet* reflects your awareness of this. However, women do not appear in the paper to any great degree fo visibility when one examines the sex-composition of your advertisements, comics, photographs, or feature graphics. In the last issue, there were only three photographs of one women each, as compared to three group photos of men. In the entire page of comics, the only females appearing were "Gravity Girl", and an anonymous assortment of "girls" in the Krink comic, as compared to thirteen male characters appearing several times each. Nine graphics within the rest of the paper were male-only, four were of mixed sex (the males always being larger and in the foreground), and none were female-only. Women's visibility is as important in the photo and graphic mediums as it is in print. I urge the *Martlet* to include a more equitable presentation of the sexes, and one which is non-objectifying.

Yours sincerely,
Kelevelyn Hurley

Editors' note:

*Women's visibility is **very** important and, going through our seven issues to date, we plead guilty to high underrepresentation in two of our papers, the last issue being the worst. We cannot dictate the entire content of every ad we receive. In regard to the funnies, we encourage submissions featuring women characters. As noted, almost all submissions are heavily male-oriented.*

Active censorship?

Editors;

With reference to your editorial policy on advertising as stated in the *Martlet* of 20 Oct. (You know, the boycott list you said was printed on page 5 but was really printed on page 4.) I have one question: What is the difference between your policy and active censorship?

Ruth McCuaig

Pro-life not anti-choice

Editors;

I was alarmed to read the editorial

Martlet

Quote of the week:
"I practiced in the bathtub."
— A diver at the Scuba Club Pumpkin Carving Contest

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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concerning boycotts and the two-page spread on that subject in the Oct. 20 issue of the *Martlet*. The most dismaying boycott was that of pro-life groups, which *Martlet* writers call "anti-choice" groups. Branding pro-life groups as "anti-choice" is comparable to calling "pro-choice" groups "anti-life". Rewording the recognized name "pro-life" into "pro-choice" to suit your own ends (and not necessarily the ends of the students) is an unprofessional tactic and might be characteristic of, perhaps, a high school newspaper. Pro-life groups are not "anti-choice;" a woman has the choice of whether or not to get pregnant (except in the case of rape) and pro-life fully supports that choice. A wide variety of birth control methods exist and abortion should not be used as one of these.

By banning representation of pro-life groups, the *Martlet* is headed down the road to censorship. As *Martlet* readers know, censorship is the policy used in suppessig the citizens of countries such as South Africa, the very country whose companies, ironically, are being boycotted by the *Martlet*.

In the editor's own words, "compromising principles once makes it easier to do next time". The compromise of the right to free speech in the *Martlet* will inevitably lead to more and more compromises on the rights of students and other groups (ie. pro-life) and eventually put the *Martlet* in the same distinguished class of newspapers as the Soviet Pravda.

Sincerely,
J. Kwantes

Liberal is best

Editors;

In this federal election campaign, Canadians have a choice between two parties that want to polarize Canada and the Liberal party which seeks to unite it.

The Progressive Conservative party stands on the right of the Liberal Party. Their economic policies have increased the gap between rich and poor and favoured domination of our economy by large American corporations. The NDP, on the left of the Liberals, want to dramaticallly increase the size and involvement of govenment in the economy, a policy which would slow our economy to a standstill.

The Liberal Party stands, with ordinary Canadians, between the NDP's monolithic tower of government and the Progressive Conservative's omnipotent corporations, striving to balance government and private enterprise in the best interests of society. Less bound by ideological dogma, Liberals are prepared to adapt to the changing conditions of our times.

"Liberals are never content with today. We accept change and we seek it. We believe in reform and fashion it. We believe indeed that the world truly can become a better place to live." — John Turner

John McNamee

Gisel biased

Editors;

I wonder if V.P. Finance Gary Gisel did his homework before planning to spend $6000 on a Macintosh computer for the AMS. His statements that, "an IBM clone wouldn't do the job" and that, "the Mac has the best word processor around" sound like biased nonsense to me.

As a biased Atari ST owner, I propose the AMS buy the following: Atari Mega2 (comes with 2 megabytes); Monochrome monitor; Laser Printer; 20 meg Hard Drive; Magic Sac (allows the Mega2 to run Mac software 20 percent faster than a mac, on a 30 percent larger screen); PC Ditto (allows the Mega2 to run IBM software — albeit a bit slower than an IBM); Word Writer (What I am using right now) or Word Perfect (The best word processor around — ask anyone).

The cost? $5000. I'm sure others can make equally valid proposals for IBM and Amiga systems.

My point is, shop around a bit. I'm sure any of a number of a local distributer would be more than happy to demonstrate a variety of word processors on computers that don't have cute (expensive) pictures of apples on them.

Sincerely,
Richard Wilson

Je m' Excuse!

Editors;

May I please use your column to explain to students why our department did not keep waiting lists in our over crowded first-year courses?

I agree it seems fair that the first to ask should have priority. However, it also seems fair that those in final year (who won't have another chance next year), those with the best grades, those wanting to do a Major in our department and those who need the course for a program in another department should have priority. Good cases could doubtless be made for others as well. I can't figure out what's fairest, and I don't believe anyone else can either.

The telephone registration system is essentially a lottery, when it comes to distributing free spaces as people drop courses, and that is about as fair as anything.

I emphatically agree it is not fair that students are being denied easy access to the courses they need. They share the benefits of a society which also denies people easy access to hospital care, court decisions, family services, and even food and shelter.

I believe the solutions to these problems are not local, short-term and administrative, but provincial or national, long-term and political (and damned difficult, too).

In the meantime, my colleagues and I are doing our imperfect best to offer the highest quality education we can to as many people as we can. We request your patient understanding.

Yours sincerely,
John Greene, Chair
Department of French Language and Literature

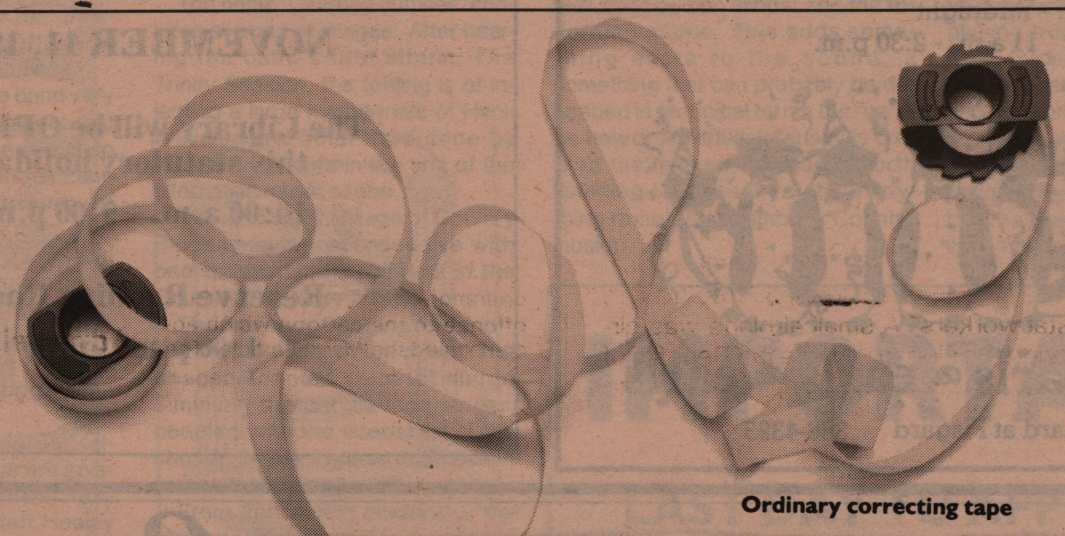
Kram missed the whales

Editors;

I am glad to see the *Martlet* is finally printing worth while material. I refer, of course, to L. Kram's letters on the evils of bilingualism and metric.

L. Kram is obviously a person of

Continued on page 6



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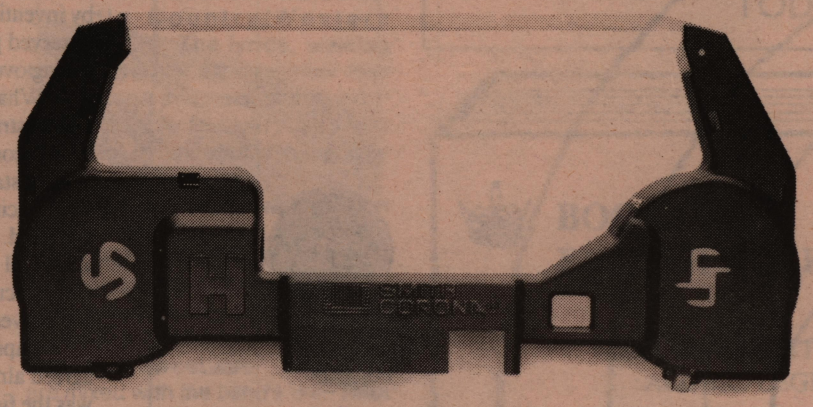

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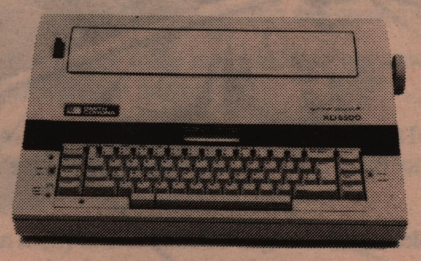

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Continued from page 5

great intelligence and foresight, but I am afraid to say that one very important issue has been overlooked. That issue, of course, is the 'Save The Whales' scandal.

At least 98 per cent of Canadians despise whales, and yet our elected officials refuse to act. And why do politicians not do something when millions of innocent salmon are being slaughtered each year? (Salmon, I might add, that are the rightful property of the tax-payers of Canada). The politicians don't act because of the huge Quebec pro-Whale lobby! If you don't believe me, just ask yourself who started the whole 'Save The Whales' movement in the first place. That's right! Jack Cousteau! A french name if I ever heard one! Cousteau probably followed the odious beasts in a fifteen meter boat, instead of in a 49.2 foot boat like any self-respecting Canadian would.

Thank you L. Kram for raising the consciousness of UVic students, if you include an anti-whale stand to your platform I will most certainly vote for you in the upcoming election.

R.A. Macdonell
A True Canadian

Trivializing Sexual Assault

Editors;

After reading Karen Valihora's article, "Frat Party Assault" on the front page of last week's *Martlet*, I was left with the impression that a terrific party had been interrupted by an alleged sexual assault. Perhaps the title of the article should have been, "Frat Party Assault(ED)". Did the *Martlet* want its readers to learn about an alleged sexual assault, or about a great party in a Frat house?

If the article appeared to inform readers of an alleged sexual assault, then some form of editorializing should have been included in that particular issue. There was no editorial comment, nor was there any subsequent article referring to sexual assault. The *Martlet* must present articles in a responsible manner or they will only contribute to the distorted views held by many people in regards to sexual assault.

In the form it was presented, the "Frat Party Assault" article trivialized sexual assault and did nothing to heighten the awareness of sexual assault as a very serious problem in our society.

Sandra Strange

Students know dick about forests

Editors;

Regarding replies to my original letter on the topic of logging in B.C., concerning the logging practices of the forest industry. The companies know what is best, they have the best interests of the environment and economy in mind. The industry requires sustained yield to survive economically and thus will create a healthy environment to achieve this goal, thereby ensuring their own and everyone else's survival. The forest industry is an integral part of the B.C. economy; without it, B.C. would wither up and die as surely as it would if the fishing or mining industry were removed from B.C.

The forest industry acts on the expert advice of professional foresters who are trained to effectively manage the resource. These same foresters, oddly enough, have degrees in forestry and resource management, and their knowledge in this field dwarfs even the combined knowledge of all indignant and morally outraged UVic students who would even martyr themselves in the cause of thwarting the offensive forest industry.

For all their lofty ideals these students with two or three years of university know dick all about forest management, yet feel confident enough to second guess professional foresters. The management of the forests should be left to the companies and their hired professionals who know the forests. The uninformed speculating by students should turn its attention to more creative endeavors.

Note to Mr. Perry: I like T.V. and no one is going to take it away from me.

D. Star

Women's Action

Editors;

I would like to take a few moments to invite all women on campus to participate in the Women's Steering Committee of the Students' Union. This committee is an affirmative action mechanism which was struck to encourage women to take an active role in shaping their campus environment.

The committee is action oriented. It will identify and address issues of concern to women students. It also provides a forum for women to discuss new ideas, to crystallize their analysis and to develop the confidence and skills they'll need to further their goals — whatever they may be.

As well, the Women's Steering Committee publishes *The Emily* four times a year. *The Emily* is specifically produced to focus on women's activities and to provide a vehicle for raising awareness about gender equality issues that affect all students. New writers are always welcome and all students are encouraged to submit articles.

The Women's Steering Committee meets every Wednesday at 12:30 p.m. in the Women's Centre, in the Student's Union building. Committee reports are posted on the door of the Women's Centre to give new members an opportunity to see what we are all about. I will look forward to meeting new members there.

Yours Sincerely,
Pam Frache
Co-ordinator
UVic Women's Steering Committee
Women's Liaison of the
Canadian Federation of Students

Senator thankful

Editors;

I would like to take this opportunity to thank Doug Secord for doing a great job as the Electoral Officer. I would also like to thank all the other candidates for running honest campaigns. Congratulations Brian, Catriona, Hamish, Karin and Elizabeth; I hope that your term is productive and enlightening. To all 264 of you that believed in me, I especially thank you and promise to try and represent you (even though I can't vote, I can listen) and listen to your ideas. Once again I encourage anyone with questions to contact me.

Scott Wisdahl
UVic Senator

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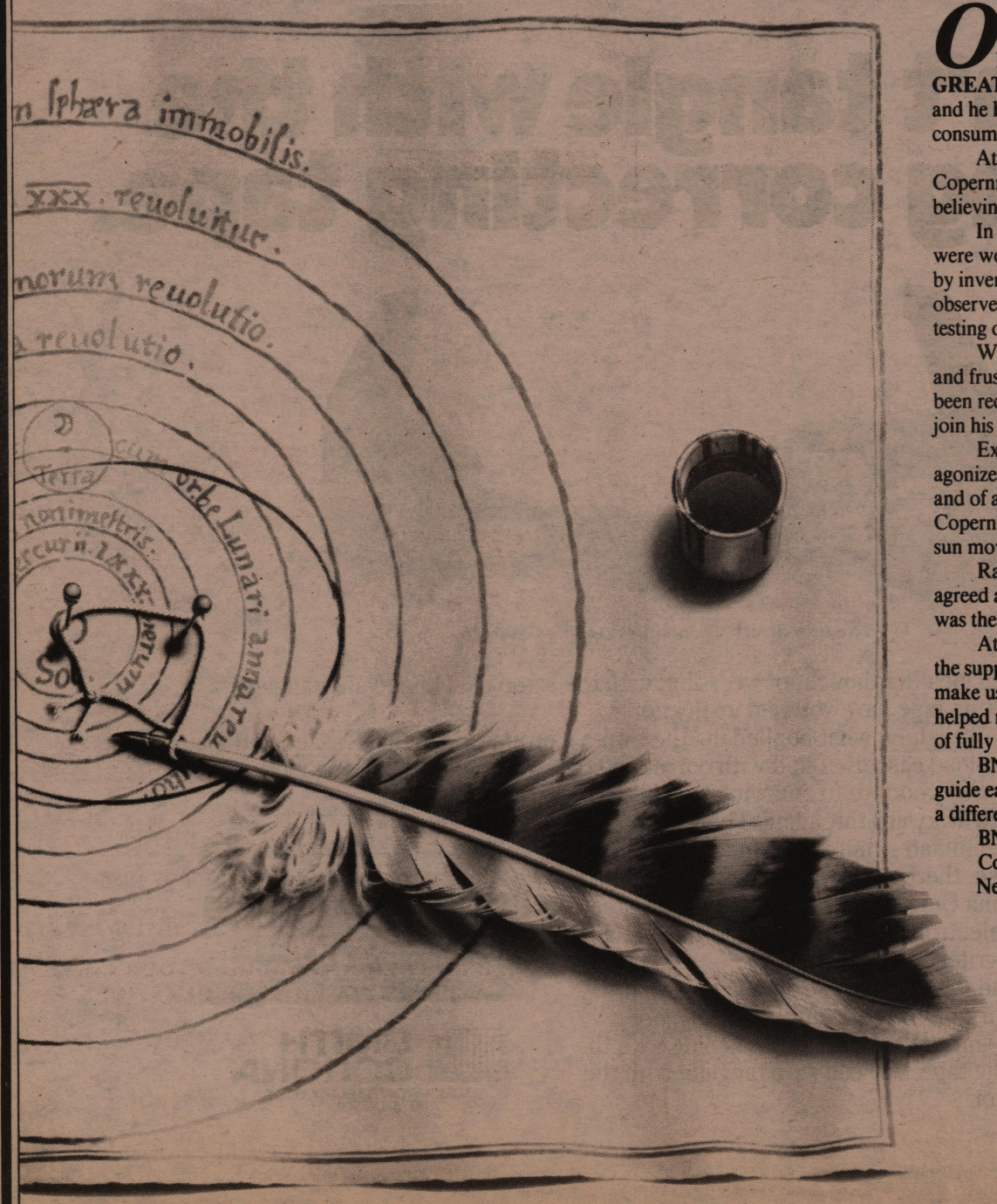

ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems – such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun – not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another – then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

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WHERE FINE MINDS MANAGE INNOVATION

U of S goes Anti-Choice

by Kathy Pendergast

SASKATOON (CUP) — The University of Saskatchewan student council (SC) wants the Canadian Federation of Students to delete its pro-choice policy statement at the lobby group's upcoming conference.

Councillors decided in mid-September they could not fairly represent all students on a contentious issue like abortion, and want CFS' 60-odd members to scrap the policy. University and college delegates meet November 1 to 6 in Ottawa for the year's second conference.

"If we said free trade was a good thing, probably a large percentage of the students would not agree with that, so we can't lobby on that...(It's the) same with abortion...we don't feel we can take a stand on that," said vice president external, Lori Stene.

The statement can be found in a section of the CFS policy manual titled "the Rights of a Woman Student." It upholds, "the right of a female student, in the case of pregnancy, to have access to a full range of options and to be able to freely exercise whatever decision she makes."

Robin Gordon, a Womens' Centre member doesn't think the council's decision reflects a neutral position.

"The point is that reproductive rights are necessary for equality," said Gordon, adding that she thinks deleting the policy is the same as taking a stand against that equality.

"The way the clause is worded should be acceptable to everyone — St. Francis Xavier (a Catholic university in Nova Scotia) accepted it. I don't know where the opposition is coming from here."

Gordon is angry there was no discussion allowed prior to the council's decision. "It's fine to say there was a disagreement with this clause . . . but the Women's Centre wasn't contacted, the student newspaper wasn't contacted — there was no chance for the other side to express their opinions."

But Stene says the motion had to go through quickly to meet a deadline. A notice of motion has to go to CFS six weeks prior to the meeting, she said. So the issue had to be addressed before September 10.

"It's not too late to change it (the motion). We just have to have it there," said Stene. "But we couldn't have added something later." □

Shell recruits students

by Valerie Stetson

Shell Canada will be interviewing students for their Calgary branch on campus November 8.

The Students for Peace and Disarmament, and Oxfam, will be picketing outside the Student Employment Centre to provide information to students seeking employment with Shell. They will give information about Shell's investment in the apartheid system.

The demonstration is endorsed by the Victoria Southern Africa Action Coalition.

Bob Chickpea of Students for Peace and Disarmament said, "We feel it's morally contemptible that our university provides a link of support in the corporate connections with apartheid."

He is hoping that many students will come out to show support for the international boycott against Shell.

"By law Shell must supply the armed forces and police with oil because South Africa has no oil of its own. By boycotting Shell we can weaken the force of violence that controls the black movement against apartheid."

Inno Vatter, manager of the Student Employment Centre, said, "I'm not sure who's coming up. It's not a big thing, really."

Vatter said Shell representatives will be interviewing students graduating in computer science, and the centre has already received eight applications.

When asked if they have any sort of boycott policy, Vatter said, "Oil companies and many large companies come to recruit graduates. We don't get enough companies to boycott anyone. Our policy is to attract as many as possible, not reject them."

People interested in picketing or getting more information on Shell's policies can contact the Students for Peace and Disarmament. □

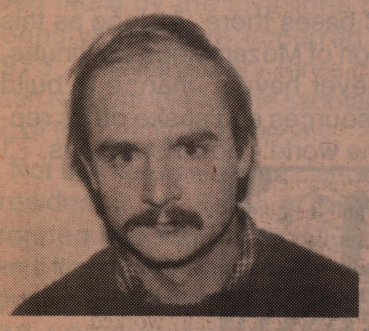
On the spot

by Jeff Charlton and Blair Hill

Question: What do you think of the mainstream media's coverage of the federal election campaign.

"Umm, I don't know if I have anything intelligent to say about that."

Linnea Turnquist
2nd year Arts & Science.



"It seems to be somewhat fair. Although I only watch CBC so their view might be somewhat slanted."

Rick Dykun
2nd year Fine Arts.

"I think it is all bogus. I don't think the media should cover the election at all — it only misinforms the public."

Jim Cowling
3rd year Fine Arts.

"I think they're biased in their view of free trade. they only present one side of the problem, and I still don't know what free trade is really all about."

Susan Wiedeman
2nd year Arts & Science.

Chlamydia: not a plant

by Susan Dahl R.N.
(School of Nursing, 4th year)

Chlamydia is an infection of the genitourinary tract which is passed between lovers through heterosexual and homosexual intercourse. the good news is that chlamydia is a bacterial infection which is easily and effectively treated.

The bad news is that chlamydia is of epidemic proportions among young adults. The rate of infection for sexually active young women and men under 20 years of age is two to three times higher than the rate for those aged 20 - 29. Women over 30 have the lowest rate of infection. of contracting any sexually transmitted disease, and teenagers and young adults are dating and changing sex partners more than any other age group, increasing their potential exposure to the infection.

Often, chlamydial infections have no obvious symptoms, so lovers unknowingly transmit it. The first recorded history of chlamydia goes back only 15 years, and the public is not fully aware of this new sexually transmitted disease. The organism is difficult and costly ($40) to identify and culture, so until recently, routine testing was seldom done. Today, a specific test can be performed in the doctor's office, (with strict confidentiality), and the cells examined and diagnosed by specially trained lab technologists. Approximately 250 samples go through the Victoria provincial lab each month.

Most provinces in Canada (including B.C.) do not require doctors to report positive cases to the Public Health commission, so the true incidence of the disease can only be estimated. In the U.S.A., three to four million cases are seen each year. According to U.S. statistics, chlamydia accounts for up to 500,000 of the annual one million cases of pelvic inflammatory disease seen in women. It also plays an important role in cervical infections, tubal pregancies, spontaneous abortions and sterility. In males, chlamydia can cause inflammation and infection of the urethra, and the testicles, and some investigators suspect that chlamydia may also cause sterility. Chlamydia outnumbers cases of gonorrhea by nine to one.

If you become infected with chlamydia, the following symptoms may occur after an incubation period of 2 to 3 weeks: a discharge from the vagina, urinary tract or penis, with a burning sensation, lower abdominal pain, pain in the testicles, bleeding after intercourse, irregular periods, or rectal pain and discharge. Chlamydia may be masked as a urinary tract infecton, or as a vaginal infection which is not responding to treatment. Infections often have no symptoms at all, or symptoms may come on gradually. It should be stressed that the risk of infection increases with the number of different sexual partners.

Once diagnosed by your doctor, chlamydia is easily treated with the antibiotic called Tetracycline, taken four times a day for a period of 10 days. It is extremely important to take this medicine for 10 days because the bacteria is hard to destroy. The sexual partners must also be treated, and because there is no compulsory reporting to health officials in B.C., it becomes the personal responsibility of the individual to inform their partners — DO IT!

The University of Victoria Health Centre treats students for chlamydia, and the number of cases they see has increased over the past year. Up to 20 percent of at-risk students using the Health Centre are diagnosed positive for chlamydia. In other words, for every 5 students that see a doctor at the centre, one will be infected with this preventable sexually transmitted disease.

This is the first in a series of articles, regarding important health issues of concern to the university student population. □

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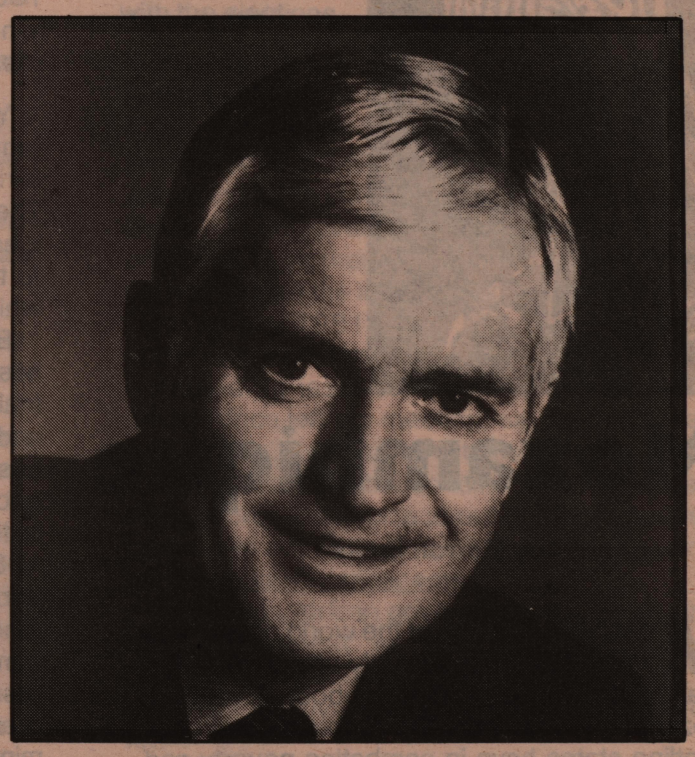

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WHY FRONTLINE STATES GET ST

by Rob-Patrick Taylor

The other frontline states in Southern Africa are directly affected by the policies of the South African government.

However, media sources on the whole ignore giving the public a larger picture of these affects and we end up not understanding the profound impact of apartheid outside South Africa's large cities, such as Durban, Johannesburg and Capetown.

If sanctions against the South African regime were universal, resources being used to dominate and sabotage the development of the frontline states would be deeply affected by this pressure. This is just one of the reasons why the countries of the SADCC (Southern African Development Coordination Conference), insist on universal sanctions against South Africa.

It is ironic that the tactics of sanctions provide South Africa with its own means of domination of the frontline states. In the small country of Lesotho, when the government provided refuge for South African dissidents such as Donald Woods (whose character was portrayed in Richard Attenborough's move *Biko*), South Africa mounted military raids on Maseru, its capital. After exiles continued to find refuge there, the South African regime began an economic blockade of Lesotho which led to a coup d'etat in favour of local officials who agreed to report on dissident refugees.

South African influence on other nations goes beyond its immediate borders. The Comoro Islands, a small Islamic nation in the Indian Ocean, and the Republic of the Seychelles Islands, an ex-British colony and new vacation spot for Europeans, have both had attempted coups with strong South African support.

The power behind the economic and social damage leading to increased poverty in frontline states is the force we rarely hear about. But like an effective virus, South African intervention abroad as insurance to maintain the status quo at home, is insidious and potentially deadly to civilians and economies in the frontline states. □

Mozambique

by Merron Smith

Mozambique is one of the world's tragedies which has been directly affected by the apartheid policies of its neighbour. Events in Mozambique illuminate the problems that poor frontline states have in combating poverty and military intervention from South Africa.

The strategic position of the Mozambican coastline, as well as its natural resources of gold, ivory and slaves, made this African nation attractive to the Portuguese who colonized in the 14th century. The labour and lives of the Mozambican people were harnessed to support the welfare of the colonial power.

In the 1940's, Portugal demanded that farmers produce fixed quotas of cotton, rice and groundnuts for Portugal. The extreme poverty of the Mozambican people that resulted from the colonial policies of the Portuguese government led to the first movement for the independence of Mozambique. In 1962 the Front for the Liberation of Mozambique (FRELIMO) set up office in Tanzania. But the struggle for independence was not a peaceful one. The persecution and massacre of FRELIMO workers by Portugese troops launched the newly-founded independence movement into a revolutionary war.

After ten years of fighting, Mozambique achieved its independence in 1975 under the leadership of FRELIMO and President Samora Michel.

With the installation of the new black government 90% of the Portuguese, which comprise the majority of Mozambique's skilled labour force, left the country. Exports dropped dramatically and many industries ground to a halt.

Despite these setbacks the new government made enormous progress in health and education in the early years. 90% of the population was vaccinated against small pox, enrolment in primary school doubled the first year, and thousands were trained for new, skilled jobs. Also, a democratic system of local popular assemblies was established allowing the people a say in the government. Some policies were less successful such as concentrating efforts in urban rather than rural areas and encouraging peasants to move to large state farms which were unpopular. The government has admitted these mistakes and changed policy.

Just as Tanzania housed the Mozambican independence movement before its victory, in the late 1970's Mozambique became the base for the Liberation movement of Zimbabwe (then Rhodesia). Rhodesian forces fighting against the independence movement carried the war into Mozambique. Once Zimbabwe won its independence, members of the Rhodesian armed forces, together with anti-FRELIMO groups and the former members of Rhodesia's secret police, officially formed the Mozambican National Resistance (MNR), also known by the Portuguese name RENAMO. RENAMO's terror tactics and systematic destruction of shops, schools, clinics, factories and transportation networks have nearly crippled the Mozambique economy.

The widespread atrocities performed by RENAMO against civilians, including shooting, executions, live burnings, fatal beatings, asphyxiation, forced starvation and drownings have resulted in 100,000 people murdered (according to the U.S. State department). 100,000 more died in 1983/84 during a famine, worsened because war prevented supplies from arriving.

Yet, while RENAMO has destroyed the economy of Mozambique and left the people terrorized and hungry, they offer no alternative. They are not a political movement, they have no clear program, and offer no alternative services to those which are provided by FRELIMO and which RENAMO destroys.

By targeting the transportation links, RENAMO has successfully crippled the economy. Industrial plants and farmers are cut off as the roads and railways have either been destoyed or are unsafe to travel. Unable to get to market with their goods, or to get needed supplies for operation, both have slowed down production. Exports in 1986 were a tenth of their 1980 level, thus imports had to be cut drastically. A black market emerged to fill this void, and prices are running rampant. The collapse of basic food supplies has resulted in the death of another 400,000 children; today one child under five dies every 2 1/2 minutes. Four million people out of a population of 14 million depend on food aid and 2 million have been displaced due to the war.

A new ecomomic programme is in place in an attempt to restore the economy and eliminate the black markets. With the IMF's approval, the currency has been devaluated and farmers are being paid triple for their produce. The current situation in Mozambique looks grim; drought, flooding, and terrorism have caused almost universal hunger and poverty in the country.

Mozambique does, however, have potential. It has vast reserves of fertile land capable of feeding both towns and country, as well as food for export. It has magnificent hardwood forests, large reserves of coal and marble, and a beautiful coastline ideally suited for tourism. Mozambique's strategic coastal position offers important rail and port facilities to other southern African countries. These facilities are Mozambique's main source of foreign exchange.

RENAMO's destruction of the Mozambican transport system increases the dependence of the southern African countries (Zambia, Zimbabwe, Malawi, and Botswana) on South Africa for transport of their goods. RENAMO is now based in South Africa and funded by the South African government. The South African army has even bombed Mozambique, claiming they are attacking ANC bases there. As long as this direct destabilization of Mozambique continues, the country will never have a chance to build upon its natural resources and shake off its reputation as one of the world's poorest nations. □

SOUTHERN AFRICA:

	ANGOLA	BOTSWANA	LETHO
POPULATION (MILLION)	8.2	1.07	1.5
ANNUAL GNP* PER CAPITA	591	920	460
LIFE EXPECTANCY	43	54	54.2
PORTION OF FOREIGN TRADE VIA SOUTH AFRICA	NONE	MOST	ALL
TROOPS	38,000	3,000	NA
COMBAT AIRCRAFT	68	NA**	NA
ARMOURED VEHICLES	725	NA	NA

SOURCE: INSTITUTE FOOD & DEVELOPMENT POLICY

* GROSS NATIONAL PRODUCT

*** OCCUPIED BY

Angola

by Merron Smith

Imagine Cuban troops defending a Chevron oil installation against American-trained and armed South African troops invading Angola from illegally occuped Namibia.

UCK IN BACKPAGE HEADLINES

REGIONAL COMPARISON

	MALAWI	MOZAMBIQUE	NAMIBIA	SOUTH AFRICA	SWAZILAND	ZAMBIA	ZIMBABWE
	13.6	1.5	32.5	.75	6.8	8.7	
	391	1,259	2,490	870	580	740	
	51.7	BLACK 32.7 WHITE 57	BLACK 46 WHITE 68	52.4	51.7	56.7	
	NONE	MOST	—	1/2	1/2	3/4	
	21,600	***	450,000	3,750	14,300	42,000	
	25	***	274	NA	51	17	
	435	***	2,850	NA	177	76	

** NOT AVAILABLE

S. AFRICA

Does it sound complicated? This country, which was labelled *The* front line state by former Canadian politician Iona Campagnola, suffers the brunt of South African aggression along with Mozambique. Campagnola was part of a Canadian fact-finding tour one year ago, which explored the plight of Angola.

Liberated from the Portuguese colonial powers in 1975, Angola paid a stiff price when 350, 000 Portuguese left the country within eight months. On the way out they left little behind for the country to build with.

Angola's slow development has been retarded even more by the invasions of South African troops which have occurred six times since 1975. A revolutionary force called UNITA has been responsible for the sabotage and undermining of the country's economy.

Not bothering with the clandestine approach, President P. W. Botha of South Africa illegally dropped into Angola to rally the troops at the same time that the fact finding mission was in the country. Botha has encouraged the South African commando units to continue with "scorched earth" policies reminiscent of Vietnam and present day El Salvador. The concept is to kill everything, burn everything and starve everybody, which makes people very unhappy. They have been very adept at fulfilling this concept. Damage has been estimated at $17 billion since 1975.

There are about 30,000 amputees in the country and Angola has the highest number of war disabled in the world. The fact that 80% of these are women and children point out the viciousness of a war in which "soldiers" place mines in agricultural plots and destroy vaccination posts. War-related famine caused 100,000 deaths between 1980-85.

The official reason for the presence of South African troops in a country separated from South Africa by Namibia (which the South Africans are illegally occupying) is the presence of Cuban troops in Angola. As pointed out by the Canadian Council for International Cooperation, neither Mozambique, Botswana or Zimbabwe have Cuban troops and yet all three have been attacked and destabilized by South Africans with equal enthusiasm.

International efforts to aid Angola have been equally hampered. Mines have been placed on runways used by the Red Cross and at least one Red Cross technician has been shot dead. In 1986 ships in Angola ports were directly attacked by South African naval forces. . . more than 800 miles from South Africa.

The effect of all this on Angola has forced the country to adapt to new economic measures. Whacked by the drop in oil prices in 1986, Angola announced that it would join the International Monetary Fund. Angola now intends to implement a series of economic measures based on a new definition of the role of the different sectors within the economy. Angola is a country blessed with oil deposits and rich soil yet the future promises to be bleak as long as the South African system of apartheid and racist aggression continues to destabilize development. □

Namibia

by Oliver Ho

"We are Namibians and not South Africans. We do not now, and will not in the future, recognize your right to govern us; to make laws for us in which we had no say; to treat our country as if it were your property and us as if your were our master. We have always regarded South Africa as an intruder in our country . . .

"We claim independence for South West Africa . . .

"I know the struggle will be long and bitter. I also know that my people will wage that struggle, whatever the cost."

— Andiruba Ja Toivo, a Namibian liberation leader, spoken to a South African court while on trial for terrorism in 1967.

Namibia is a large country in the south-western part of Africa, and is bordered to the south by South Africa.

It has abundant natural resources, including diamonds, uranium, copper, lead, zinc and manganese, which have all been exploited by South Africa and other foreign countries, notably Great Britain, France, Canada and the United States. Since there are many large desert areas, farming is mostly kept in the central plateau region, which is reserved for whites.

For more than 70 years, Namibians have been dominated by the South African government and its policy of apartheid.

From 1885 until the Second World War, Namibia, then known as South West Africa, was under German control. By 1915, South African troops, under British command, had invaded and completely occupied the country.

After the war, the administration of Namibia was given to South Africa by a League of Nations mandate, to last until Namibia's independence.

Ever since the first invasion of the country there had been constant Namibian resistance efforts, which had all failed. Then, new organizations began to form — cultural and educational associations, independent churches and labour organizations.

The move towards specifically nationalistic goals began in 1958 - 60. The Ovamboland People's Organization (OPO), representing the contract workers from the northern areas, included independence as a major objective in its constitution. The first group formed specifically to try to achieve Namibian independence was the South West Africa National Union (SWANU), which was intended to be an umbrella organization for the various smaller anti-South African groups. Then, OPO changed its name to the South West Africa People's Organization (SWAPO), and became more of an overtly nationalistic group.

At first, both SWANU and SWAPO hoped the United Nations would help Namibia by placing it under direct U.N. responsibility. In the 1960's, however, the desire for immediate independence, and the inability of the U.N. to enforce any of its decisions declaring the South African government in Namibia illegal, brought about SWAPO's decision for stronger resistance. In 1966, SWAPO began its military activities.

Throughout the 1960s and 1970s there were many military conflicts between Namibian nationalists and the South African government, who planned to divide the country ethnically into groups called Bantustans. By the end of the 1970's, SWAPO was the major nationalist organization in the country.

After 1975, Angola's (bordering Namibia to the north) independence gave SWAPO's military wing, the People's Liberation Army of Namibia (PLAN), wider access to Namibia from training areas in Angola.

In 1976, SWAPO was having internal problems. It held a large committee meeting where a new constitution was developed, in which SWAPO chose a socialist plan for development in Namibia.

SWAPO won two major diplomatic victories at the U.N. with resolutions 385 (demanding the withdrawl of South Africa and the organization of free elections under U.N. control) in 1976 and 435 (the U.N. Plan, detailing Namibia's move to independence) in 1978.

In September 1978, the South African Prime Minister, B.J. Vorster, resigned. At the same time, he formally rejected the U.N. Plan, and announced that South Africa would hold internal elections for Namibia in December 1978. The next Prime Minister, P.W. Botha, also refused pleas to implement the Plan, and went ahead with the elections.

The 1978 elections were boycotted by SWAPO, and won by the Democratic Turnhalle Alliance (DTA), led by a white farmer named Dirk Mudge. After the election, there were repeated attempts by the U.N. to implement the Plan, but South Africa kept bringing up different issues or problems to be resolved, in order to try and delay and diffuse the independence movement.

In January 1981, the U.N. brought together both sides from Namibia to try to resolve all the outstanding issues. After much argument, South Africa left the meeting, saying that it was "premature" to continue with the talks.

The DTA administration fell in 1983, because of its failures in bringing about any important reforms, win any local and international support, and financial mismanagement.

The South African government set up an "interim government" in 1985, composed of the DTA and a few small Namibian political groups. It is deadlocked over the issue of constitutional reform.

South Africa still insists on maintaining the ethnic divisions in Namibia. Meanwhile, the international community is trying to find a way to implement resolution 435, the U.N. Plan for Namibian independence. □

WHAT'S ON?

THURSDAY 3

Martlet staff meeting in SUB 146 at 3:30, come and debate the issues that affect you as a staffer.

Thursday readings features David Gurr, author of *The Ringmaster*, *A Woman Called Scylla*, and *An American Spy Story* in Cle A306 at 12:30 p.m.

All Candidates Forum focusing on federal initiatives for investing in families with children including proposed federal child daycare initiatives at 7:00 p.m. to 8:30 p.m. in Mac A144.

Baha'i studies general meeting in CLE 113 at 11:30 a.m.

UVic Students for Peace and Disarmament will meet in SUB 137B at 12:30 p.m.

FRIDAY 4

Selling the State: The theory and practice of privatization and contracting out will be the subject of Dr. Robert Bish's lecture. Find out why nations such as socialist New Zealand, communist China and conservative Great Britain are all learning the benefit of freedom and capitalism. The Objectivist Forum will present this lecture in Cle A207 at 7:00 p.m. For more info call 477-2909.

Fidelio by Ludwig van Beethoven, performed by the Hamburg State Opera in a film by Joachim Hess, will be shown in Mac 144.

Dutch National Police Choir will perform a benefit concert for the Victoria Chapter of the Canadian Foundation for Ileitis and Colitis, in the Royal Theatre at 8:00 p.m.

Complex Interactions in Lake Plankton Communities by Dr. Bill Neill of UBC's Dept. of Zoology in Cunn 146 at 12:30 p.m.

SATURDAY 5

Christmas Flea Market presented by the Prospect Lake Community Assoc. in the Community Hall, 5358 Sparton Rd. from 10:00 a.m. to 2:00 p.m.

Cinderella presented by the Four Seasons Musical Theatre Group in the McPherson Playhouse at 2:00 p.m.

Beyond Therapy focuses on the wildly comic romance of Bruce and Prudence who meet through a personal ad and begin building a relationship amidst the insanity of contemporary life. This is the last night to catch this play at the Belfry Theatre at 2:00 p.m.

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THURSDAYS
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SUNDAY 6

M-Gallery in the Visual Arts M-hut will feature works by Pamela Cambiazo, Walter Gibson, Mike Griffin and Jodi Strom. The theme is human structures and systems. For more information call 727-2058.

The World Conference of Religions and Peace will present a service to celebrate peace and its place in all religions, at the Unitarian Church, 106 Superior St. at 2:00 p.m. For more information call 479-1331.

Jive Ballroom and Dance Club dance at 7:00 p.m. in the SUB Upper Lounge. No experience or partner is necessary.

Shark Callers of Kontu is an unforgettable film recording the last few men who still understand the magic of shark calling. For centuries people from the villages of Kontu in Papau, New Guinea went to sea in fragile outrigger canoes to call, trap, and kill sharks by hand. This film will be shown in the Newcombe Theatre, 675 Belleville St. at 2:00 p.m. For more information call 387-5822.

Victoria Symphony is joined by guest conductor Victor Feldbrill and star piano soloist Jane Coop performing works by Brahms, Beethoven, and Schumann in the Royal Theatre at 2:30 p.m.

MONDAY 7

Bruce Cockburn will give a talk on his visit to Southern Africa at the UVic Centre at 12:30 p.m. There is a $2 fee. Cockburn is on a speaking tour sponsored by COCAMO.

The Step from Illusion to Truth is a film showing in The Centre, 3025 Shakespeare St. at 7:30 p.m. For more information call 592-7111.

Victoria Symphony plays again with guests Victor Feldbrill and Jane Coop at the Royal Theatre at 8:00 p.m.

Martlet assignment and editorial meeting SUB 109 at 4:00 p.m.

Scuba Club T-shirt design competition is now closed. Anyone wishing to order a shirt is to do so in Ell 061 at 12:30 p.m.

TUESDAY 8

Talking to Owls is an audio-visual extravaganza by local naturalist David Frazer in Begbie 159 at 8:00 p.m.

Free Legal Information at the UVic Law School at 12:30 p.m. For more information call 721-8150.

WEDNESDAY 9

All Candidates Meeting of the three Victoria area federal ridings sponsored by the Environmental Studies Students Assoc. and the Greater Victoria Environmental Network at 7:00 p.m. in Begbie 159.

Free Legal Information at the UVic Law School 3:30 to 5:30 p.m. For more information call 721-8150.

Zamfir, one of the most talented artists if our time, will perform in the Royal Theatre at 8:00 p.m. For more information call 386-6121.

Women's Steering Committee meeting at 12:30 in the Women's Center in the SUB. All women are welcome.

CONTINUING...

Kinsmen Mother's March office has requirement for a variety of volunteer positions. For more information call 383-1323.

UVic Scuba's bulk scuba equipment prices can be provided by calling Fiona at 721-9746.

M-Gallery is run by a student co-operative to display Visual Arts students' works. Check it out in the M-hut 8:30 a.m. to 4:30 p.m.

St. Vincent de Paul Society has a need for pots and pans to be given to people in need. Clean and usable beds are also needed. Please call 727-0808.

BUGS invites you to design this year's sweatshirt. Submit designs to the BUGS board, 1st floor Cunn. Free sweatshirt to the successful designer.

Apparent Sureness installation and photographs by Ralph Stanbridge at the Open Space Gallery, 510 Fort St.

UVic Scuba Club Night at Merlins, featuring diver education and local diving, is showcased with free pizza and prizes until 9:00 p.m.

WUSC International Development Seminar 1989 to the Leeward and Windward Islands. 30 students will be selected from Canadian universities to study development while in the region for six weeks, information at 386-8430 evenings.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

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The *Aristocats* is this week's Sunday matinee, at 1 and 3 p.m. in Cinecenta. Call 721-8364 for information.

Cinecenta this week

Thursday (7:15, 9:15)
Walker
An alternately violent and satirical film about William Walker's true life invasion of Nicaragua in the 1850s.

Friday and Saturday (7:00, 9:15)
Three Men and a Baby
Three very available bachelors, Ted Danson, Tom Selleck, and Steve Guttenberg, are suddenly transformed into fathers by the arrival on their doorstep.

Friday and Saturday Late Show (11:30)
The Blob 2
The new blob is sleeker, uglier, faster, and more devious than its predecessor, and features first-rate, absolutely repugnant special effects.

Sunday (7:15, 9:15)
The Dead
John Huston's last film is a faithful adaptation of the James Joyce short story. At the Feast of the Epiphany in Dublin circa 1900, friends and relatives attend the annual party hosted by a couple of elderly sisters. As things progress a sense of emptiness and unfulfillment exerts itself. Only Gabriel and his wife Greta (Angelica Houston) are the exceptions.

Monday (7:00, 9:30)
Matewan
A compelling drama which uses the American coal miners' strikes in the 1920s as its setting. Aside from the characteristically wonderful dialogue, Matewan has a visual flair not seen in director John Sayles' previous work.

Tuesday (7:00, 9:15)
The Party
An Indian bit player, Peter Sellers, who has just destroyed a remake of Gunga Din, finds himself at a posh party at his producer's Hollywood home. There are psychedelic elephants, stoned starlets, a cowby star slightly more intelligent than his horse, and mountains of soap suds.

Wednesday
Reading Break □

Cockburn coming to UVic

by Gail Anderson

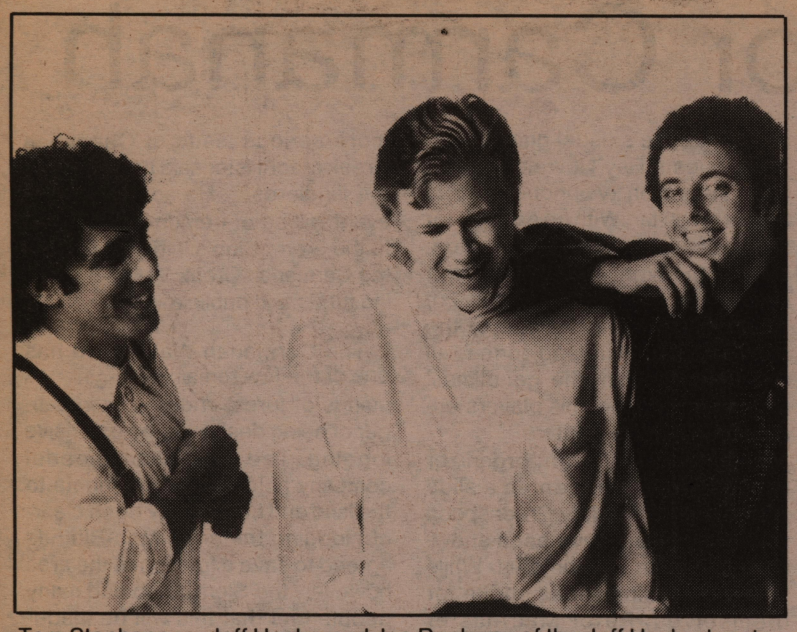
UVic students will have a rare opportunity to hear an eye witness account of South Africa's involvement in Mozambique.

Singer-songwriter Bruce Cockburn has recently returned from a three week visit to the frontline state, and is currently touring Canada and talking about his impression of life in Mozambique.

The country is one of the world's poorest and faces major difficulties from war and famine. Cockburn spent much of his time in the poorest parts of the country, visiting a clinic in Nampula which will be rehabilitated.

The tour is sponsored by Co-operation Canada Mozambique (COCAMO), a group of Canadian non-Government aid agencies. The group is setting up major aid and developement projects in the province of Nampula in Northern Mozambique.

Cockburn will speak, at the Newcombe Auditorium, November 6 at 7 p.m. and at the UniCentre auditorium 12:30 p.m. November 7. □



Tom Stephenson, Jeff Healey and Joe Rockman of the Jeff Healey band.

Healey is a wizard

by Oliver Ho

I was standing at the very front of the line at Harpo's in Friday night, waiting to see Jeff Healey perform. There were about 50 people behind me, freezing and complaining about the bouncer at the door, who seemed to have let over 20 people out, without letting anyone in. He probably wasn't even supposed to, but explain that to 50 cold, impatient people.

Then suddenly, the Jeff Healey band was right there next to us. The band and their entourage walked past the entire line to get in the front door. We could hear the bouncer talking.

"Hey wait, have you got a stamp?"

"I'm the bass player for the band, man."

Someone shouted out, "Way to go, you idiot!"

They finally let in a large group of people just before 11:30 p.m., when Healey's first set began. There was barely any room to stand, but some of us pushed and shoved our way to the Loading Zone bar and sat on the backs of some (stolen) chairs.

The band tore through the first set, playing songs from their first album, including "Confidence man", "My Little Girl" (my favourite), and "I Need to be Loved."

"We're gonna play some old faves," said Healey; then they jumped into a super cover of "Jumpin' Jack Flash."

In between the two sets, a few of the people seated around us discussed his appeal.

"He's a guitar god, man! Finger flyin' wizard!"

"Yes, but I think it's also got something to do with society's fascination with wanting to do something that they're not supposed to, like looking at a blind person. It's a rude thing to do in public, but when he's on stage, you have to watch. It's a bizarre sort of satisfaction."

In the second set, the Healey band played more songs from the album, including, "Blue Jean Blues" (from the upcoming movie "Roadhouse", starring Healey and Patrick Swazye). It's a really good song, but the movie looks like it might be another pre-packaged, executive decision movie, such as "Dirty Dancing", this time trying to sell the idea that blues is cool now. They did great fiery covers of songs like "Roadhouse Blues", and the instrumental "Hideaway." He ended the second set with the title song from his first album, "See the Light", and did everything possible to fire up the crowd. He played guitar with his teeth, behind his head, he even threw his guitar down on stage and jumped all over it.

There was no way that he would get away without an encore. The band covered "Hey Joe" by Jimi Hendrix, and during the song, Healey did an amazing Albert Collins-walk-through-the-crowd-and-play-guitar-thing.

The other players, "rocksteady" Joe Rockman on bass and "powerhouse" Tom Stephenson on drums, were also great. They both were allowed extended solos on some songs, and they backed Healey up extremely well for the entire show.

The show ended at around 2:00 a.m., and it didn't seem very cold outside anymore.

A few days before the show. Healey was seen performing at a small local restaurant with the Al Pease Dixieland Jazz Band. He was playing trumpet (!) along with the band. Evidently, Healey wasn't completely awesome on trumpet, but he had memorized some old dixieland jazz tunes, which he did very well.

The Jeff Healey Band was telepathically tight, and gave one of the best live performances Victoria has ever seen. □

I saw the light

by Rebecca Games

Seeing Jeff Healey live is a religious experience. Fortunately his album reflects the intensity of him live.

See the Light is a twelve-song album released on Arista label. The album starts with, "Confidence Man" by John Hiatt, which Healey covers well with a few unique additions. "My Little Girl" demonstrates some excellent guitaring on Healey's part. Tom Stephen's loud and boring drumming dominates parts of the song which takes away from Healey's playing.

The rest of side one is good, but nothing to write home about, except, "Nice Problem to Have". This song is perfect. It demonstrates just how good Healey is. It's a nice bluesy piece, and when you hear it you can imagine sitting around Healey's place, smoking a doobie and listening to him jam.

Side two is strong. Healey has this amazing ability to manipulate the guitar into doing whatever he wants it to do. In "I need to be Loved" the guitar wails along with Healey's lyrics . . . "Most people have it/they get it all the time/but I do without it/ tell me why can't love be mine." The searing guitar licks really complement the song.

"Blue Jeans" was recorded for *Road House*, the movie Healey is appearing in (to be released after Christmas), and is just plain smarmy. It's very Jimi Hendrixish and one of the best songs on the album.

The album ends with "See the Light", which happily captures the climactic way he plays it at the end of all his gigs. Someone from *Guitar Magazine* said, "The 22-year-old leaps to his feet, cranks up his Marshall volume and launches into a blistering blues rock solo . . ." Which is what he does I guess, but I think you have to experience it to understand it. It's hard to describe. But the recorded song really does have the frenzied aspect of the live performance.

Many people expound on Healey's ability to play the guitar, but he has a sweet voice too. It especially shines in "Confidence Man" and "Someday Someway."

I haven't mentioned the band very much because they're just not that noteworthy. Because Healey is so good, they seem mundane in comparison. The band consists of Stephen and Joe Rockman. Basically, if they were hit by a car and replaced, you wouldn't notice.

Healey is always compared to Hendrix, but I think he's better described as the opposite of Scott McCaughey of the Young Fresh Fellows.

Overall the album is great, although most of the songs are love-based and not terribly intellectual. But you shouldn't buy Jeff Healey for the lyrics, but for the beautiful way he performs.

Buy this album now, even if you don't know who he is, because he's going to be famous world wide in a few years and his records will be more expensive. □

Cowboy kicker

by David Edey

The name 'Cowboy Junkies' conjures all sorts of images. After hearing the band's first album, *The Trinity Session*, the feeling is of injecting a large hypodermic of Hank Williams and other hard-done-by Western folk right in the arm of the alternative music scene.

The album is a collage of Country Blues images, recorded live with one ambisonic microphone in the Church of the Holy Trinity, Toronto.

The first song, "Mining for Gold", relates the plight of the miner. The unaccompanied voice of Margo Timmins, the band's lead singer, coupled with the acoustics of the church, create a shiver that doesn't fade until the very last note.

From this stirring beginning, the album settles into mellow blues.

A lot of the music on the first side is written by Margo Timmins and lead guitarist Michael Timmins. "Misguided Angel" and "I Don't Get It" are the main examples of the band's style. The harmonica and accordian in "Angel", arranged by the Junkies but played by non-members Jeff Bird and Jaro Czerwinec, demonstrate the band's decidedly Country/Western background. The lyrics, walking bass (played by band member Alan Anton) and harmonica (by non-member Steve Shearer) used in "I don't Get It" are styled in a purely blues format.

Michael also wrote two tunes on the flip side. "Postcard Blues" and "200 More Miles" prove him quite adept at any shade of the blues.

To punctuate the album, "I'm So Lonesome I Could Cry" (Hank Williams) and "Sweet Jane" (Lou Reed) are mixed with the band's own style of arrangement.

The technical quality of the album is fantastic considering the use of the single microphone. The album captures the church acoustics so well that you can almost see the recording scene. This adds something extra to the sound, a something that can probably be described in technical terms but has to be heard. A certain intensity is created that makes the album worth listening to (even if you hate anything remotely resembling Country music). □

Talk is cheap

by Mark Lydon

It takes a number of listenings before one begins to fully appreciate Keith Richards' *Talk is Cheap*. Although roughly hewn in vocal and rhythmic guitar work, Richards' first foray into a solo album is greatly enhanced by a back-up band and small army of musicians organized by co-writer and producer Steve Jordan.

Fortunately, the album is not over-produced, and old Stones fans will appreciate Richards' adherence to choppy 'R & B' chord structures that intersperse so effectively with funky backbeats and background vocals. Side one's "Big Enough", "Take It So Hard" and "Struggle" are a case in point, and that definitely Richards sound is also found in "How I Wish", "Whip It Up", and "It Means A Lot" on Side two. Studio mixes reminiscent of *Exile on Mainstreet* lurk in "Rockawhile" and "It Means a Lot", and some particularly strong songwriting emerges in "You Don't Move Me" and the understated jealous-love song "Locked Away".

The *other* love song, however, entitled "Make No Mistake", stands out very embarassingly with Richards' flat duet with "featured" vocalist Sarah Dash and a lame horn section that bleats incessantly. The effect of this "song" also mars the preceding "I Could Have Stood You Up", an upbeat rockabilly number that features ex-Stones colleague Mick Taylor on lead guitar.

In an era of struggling has-beens (Bob Dylan and Neil Young, take note), *Talk is Cheap* underlines the efficacy and propriety of simply sticking with a proven style. □

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A woman's touch

by M. C. Jehraefel

Dawn Heiden's performance piece, "Down in the Basement with a 6 Foot, 200 lb. Lesbian Witch Doctor," closed last week's *Perpetuating the Life Force* art show of UVic women artists.

In the darkened Visual Art hut foyer, Heiden, face painted green and white, arms and legs green, wearing a black priest's cassock and string of bells, sat before a semi-circle of labelled mason jars and unlit candles. In the pitch black, she commenced a story about moving to a small town, settling in, and preparing to can vegetables. She discovers some old, illegibly labelled jars, and invokes a neighbor's wisdom to translate the labels. "Seems like it was that old English stuff that everyone used to know." But not the old English of Beowulf.

As the story progresses and candles are lit, we discover the time and place are not ours: it's post patriarchy. The ancient jars of the story, represented by the clean empty jars of the performance, into which Heiden places candles, are labelled with the decaying remnants of words long since forgotten. "Madonna" is canned next to "Hag." The shock of Heiden's piece is that neither word is being directly reclaimed or denigrated. The stuff in both jars is corrupt, indistinguishable in the story; both jars are equally empty on the set, and then equally lit. The power of labels is both celebrated and suspect.

Accordingly, the discussion these strange finds start in town, according to the witch doctor, is to recall the burning times, the times when Women's powers were given to men, when the rights to her body were dictated by men, "before the old patriarchy just kinda fell in." "Why'd it fall apart?" someone asks from the audience. "I dunno. It just kept wanting more and more and like a bad putting up, it just rotted. Just like a mushroom that gets so big it finally rots." The jars of the story were put in a town museum, "Cuz it's important not to forget those times before, when women were hags or queens, not women." The empty, clean, illuminated jars honor the labels of woman, while in the terms of the story, they are as empty as the jars. Powerful memories.

Heiden's disorienting appearance, half-lit set, and down-home style gave her basement atmosphere a credibility of invitation, inviting us to consider the earthy possibilities of a post-patriarchal society.

Our own persistent awareness of the temporal reality, however, was brought home by her attendant pamphlet, explicitly expressing the current problems of labels on women, of internalized sexism. As her piece states, "Having a women's art show is one way to keep women's concerns from being shuffled off to the side . . . This male-dominated institution needs a *woman's touch*." And Heiden's piece performed that: not a hag's, not a queen's, not a lesbian's, but all that: a woman's touch. □

Jazz for Carmanah

by Jodie Stockand

Pianist George Essihos treated a near capacity crowd to "jazz with the classical touch," a virtually spontaneous performance as he would simply leaf through a book of music scores, find a piece to his liking and then begin his own rendition along with a bass accompaniment. The Essihos duo could have been a really great set but for the obvious lack of practice the two musicians had previous to their performance and the rather sloppy sound adjustments made during the performance. At times the bass would practically overwhelm Essihos' piano. Nonetheless, the audience seemed to enjoy the warming effect of Essihos' classical jazz.

The real hit of the Sierra club's Carmanah Creek Big Tree Jazz Benefit held last Friday at the Newcombe Theater was the Al Pease sextet. Pease's usual quartet featured guests Ray Newman of Salt Spring Island on xylophone and Eric Knight on guitar. With no dance floor the audience was restricted to toe-tapping the night away. Whether it was to one of the slower polkas of Benny Goodman or to one of the more upbeat dixieland tunes, all were spellbound by the 'goodtimes' music Al Pease and his players energetically pumped out.

Prior to intermission, organizer Pat MacAllister presented a slide show that she and Jary Greenspoon put together and have been showing all over the Victoria area. While the breathtaking slides spoke for themselves, Peter MacAllister added that earlier he "feared that nobody cared about jazz or ancient trees" because of low ticket sales. Judging from the receptive audience these worries were safely put to rest — for the moment. On the more serious issue of Carmanah Creek MacAllister said that, "we are the landlords!". He added that his event will be of tremendous benefit to the Sierra Club's initiative to save the Carmanah Creek Valley by raising funds and public awareness.

The Carmanah Watershed has one of the few remaining virgin stands of forest and is now in danger of being destroyed by extensive logging. The MacMillan-Bloedel company holds the timber rights to the land and has already been clear-cut logging the area. Mac-Blo has agreed to save a fraction of the area however, the Sierra Club and many people feel that this will be inadequate as clear-cut logging around the "saved area" will still have adverse effects on it's ecology. Saving Carmanah Creek valley is the Sierra Club's goal in this conservationist battle. □

Oil burns bright

by David Edey

Amid the smoke of smuggled-in fireworks, and the cold of hidden ice, Midnight Oil performed music to honour the struggle for human rights of indigenous people in the Memorial Arena last Saturday. Peter Garrett summed up the band's philosophy.

"I live on a tennis ball, but not at Wimbledon," said Garrett. " . . . And I share that tennis ball with many people, some of whom don't even play tennis. Some of those people may even be the colour of that tennis ball, but I don't hold that against them . . ."

The music performed by the Oils included "Beds are Burning", "The Dead Heart" and much of the material from the *Diesel and Dust* album, plus songs from before the band's spring to fame.

The set design was minimal but showed the outback of Australia with a kangaroo, dingo, and a fried-out truck. The lighting is what truly made the concert a visual feast. Desert pastels on the white background duplicated the album cover, and shifting spotlight patterns alternately displayed and concealed the band. The effect was great.

Graffiti Man, a band led by John Trudell, a Santee Sioux Indian, opened the concert. They played North American native music blended with blues poetry and wailing guitar. The lyrics, although quite thoughtful, were lost to the crowd.

Yothu Yindi, a group of Australian Aborigines, then came to show some of their traditional song, dance and costume. After three songs, the traditional style was blended with new and an interesting rock sound was played out.

The half hour break that preceded the Oils got the crowd a little restless, but beside the ejection of some rowdies, a few fainting casualties, and some singed hair (from the fireworks), the show went well. □

THE FREE TRADE SERIES

SPEAKING AGAINST:
Mel Hurtig
"Goodbye Jobs, Goodbye Sovereignty Hello Free Trade"
Monday, November 14
12:30 at the Cinecenta

SPEAKING FROM A WOMEN'S PERSPECTIVE:
Ellen Woodsworth and Kathryn Zeron
"Three Deals, One Game: B.C. Women Look at Free Trade, Meech Lake and Privatization"
Tuesday, November 15,
12:30 at the Cinecenta

SPEAKING FOR:
Dr. Terry Morley
"Objections to the Objections"

Wednesday, November 16,
12:30 at the Cinecenta

Sponsored by The University of Victoria Students' Union

photo by Blair Hill

Two carvers surface at the 3rd annual pumpkin carving contest hosted by the Scuba Club last weekend.

Laughter best therapy

by Joy Hendrickson

If you've ever considered looking for dates in the personal ads, the Belfry's *Beyond Therapy* may make you change your mind! This wacky comedy brings together two zany therapists, an emotional bisexual, his confused girlfriend and his jilted lover, all of whom are trying to find their way in the complexities of modern relationships.

Set in Manhattan in 1979, Christopher Durang's *Beyond Therapy* is an oddball look at relationships. Although the stereotypes are overstated, *Beyond Therapy* succeeds in making us laugh at ourselves.

Bruce and Prudence, (played by Daryl Shuttleworth and Carol Sinclair), meet through the personals, and embark on a bumbling romance plagued by interferences from their respective (if not respectable) therapists, Bruce's lover Bob and Bob's crazy mother, who sings Ethel Merman show tunes over the telephone.

Shuttleworth and Sinclair's characters are both rather flat to begin with, but acquire depth and believeability as the play develops.

Bill Dow gives a solid performance as Prudence's sleazy therapist, a slime-pot who seduces his female clients, and defends his own lack of sexual finesse with such comments as, "There was nothing premature about it, our whole society's paced quickly."

It is Glynis Leyshon who really shines in her role as Bruce's therapist. A misplaced Bohemian who handing out prescriptions, and declares, "That is the beginning of mental health," after one of her clients tries to shoot her, her vibrancy on-stage invigorates the cast and audience alike.

Although *Beyond Therapy* starts out somewhat slow and predictable, it develops into an hilarious comment on what lurks beneath the surface of comtemporary society. One wonders though how "contemporary" a play dealing with hetero and homosexual casual pick-ups is which doesn't acknowledge the existence of AIDS.

Beyond Therapy plays until November 5 at the Belfry Theatre. For ticket information and reservations, call the Belfry box office, 385-6815. □

photo by Miles Muir

Bruce (Daryl Shuttleworth) gets therapy from Charlotte Wallace (Glynis Leyshon) in Belfry's *Beyond Therapy*.

Submerged jack 'o' lanterns

by Jennifer Nicholson

At first glance, the sight of 50 serious divers submerging, pumpkin in hand, into the breakwater Sunday, was puzzling. Flippers and floating pumpkins were the shivering audience's first exposure to the Scuba Club's third annual "Underwater Pumpkin-Carving Contest."

Quickly revealing the entertaining aspect of this event, we watched as the divers wrestled with the buoyant masses. After carving off the traditional lids, they were free to submerge the pumpkins and delve to their true mission: the transformation of these slippery pumpkins into creative masterpieces.

"It was hilarious," said a laughing diver, "there were seeds and pumpkin guts everywhere."

Forty minutes later the divers surfaced with their artwork. Surprisingly, the emerging pumpkins were of very fine carving caliber, and the signs of a scuba theme were evident in a number of the creations.

Nautical substitutions included kelp for hair, shells representing ears, and a crab even showed up in a profile or two. While most were in the raw, a really decked out pumpkin surfaced complete with scuba fins; snorkel and a makeshift wetsuit surrounding its rotund orange figure.

Supposedly, this was a well devised plan, as other divers reported, "there we were; carving away, when all of a sudden these guys bring out a shopping bag and begin to assemble this elaborate production." A little intimidating for a novice to say the least.

The divers seemed amused as I knelt close to the water to get in on the action, and to retrieve more inside information on this zany activity.

"I practised in the bathtub," quipped one.

In questioning one experienced "scubartist" Paul Smith, I received a simpler angle to this art, "I don't know, we're just Joe Pumpkin Carvers." A fairly humble remark coming from Smith, who, with the help of teammate Ken Kripps, grabbed a first place in the diving knife category

Some divers used paring knives, the most extravagant carving work being done by club pres Kelly Perrin, whose pumpkin displayed a cut out assemblage of whales, sharks and porpoises.

Three year veteran and club vice president Fiona Schearer said the event and the club in general is very successful and gaining interest. UVic coordinator Jim Cosgrove said the club's unity and success were a result of the quality of the program. "We have at least one club dive each weekend." He emphasized that the club is "extremely safety conscious, and the buddy system is mandatory."

If you missed this outrageous festivity, this spring you can always catch the Scuba Club's "biggest event of the year," the Underwater Easter Egg Hunt. However, this might be too long to wait. Should we suggest scheduling an "Underwater Christmas Tree Trimming?" □

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MISCELLANEOUS

THIRD WORLD PHOTO CONTEST. Enter the YM-YWCA International Department's Third World Photo Contest. Information and entry forms available at the SUB office or the YM-YWCA.

UVIC SCUBA Club Night at Merlins. Starts at 8 p.m. Sundays. Everybody welcome.

Want the purr-fect study companion? How about a little pussy-cat? Kittens, 12 weeks, raised like people. Long-haired and short-haired red, grey, black, white markings. Cute and cuddly. 474-1943; will deliver for viewing. Info on financial assistance for spay, neuter, shots. Call anytime.

LOST & FOUND

My green and pink Atlas mountain bike (men's 18") was stolen from the Wilson hall entrance area, the night of Oct. 25th. Any information leading to its return is welcome, NO QUESTIONS ASKED. Contact me, Sally, by message board on the door of Wilson 314. Thank you!

LOST: Somewhere on campus — broad-brimmed leather gaucho hat with leather thong attached. Hat has great sentimental value. Would finder please call 381-1798 or turn in to Traffic and Security. Would be most grateful!

LOST: One very nice Irish tweed cap, last Tuesday (Oct. 18th) in the SUB or thereabouts. Donegal tweed (sorta rich dark blue), great personal historical value. Reward, John 598-0952.

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Jim McPherson of Edmonton Alberta. Call me at 477-8315, Leon Rivest.

With the first kiss
Of frost on the ground,
The inevitable has begun.
The rains come in waves,
stronger and stronger.
But I have sealed each crack
To keep this house warm.

Winter Wizard

Mysterious Italian: Your enticing eyes speak volumes.

Standing on the edge of light
With arms outspread to meet the night
The figure dissolves with a groan
The pain of meeting death alone.

The Kryptic Krycket.

Cowgirl, Save me from my fascist room mate. Mount my trusty iron steed and ride to California with me.

Pale on Larchwood

So, who is this Liberal Skulker guy
Who's into politics — who knows why?
When he matures, he will see
The true path, the way: the NDP.
The one true answer can't be ignored,
Signed,

Sincerely,

The Socialist Horde.

To You-Know-Who:
You'll be glad to know I didn't submit anything about you going you-know-where with you-know-who-else for you-know-what, without the knowledge of Whatsisface.

Just this guy you know

Thanks, Theresa. You're doing a great job!

Dear Smiling-One:
I felt it — did you?

Large Fries.

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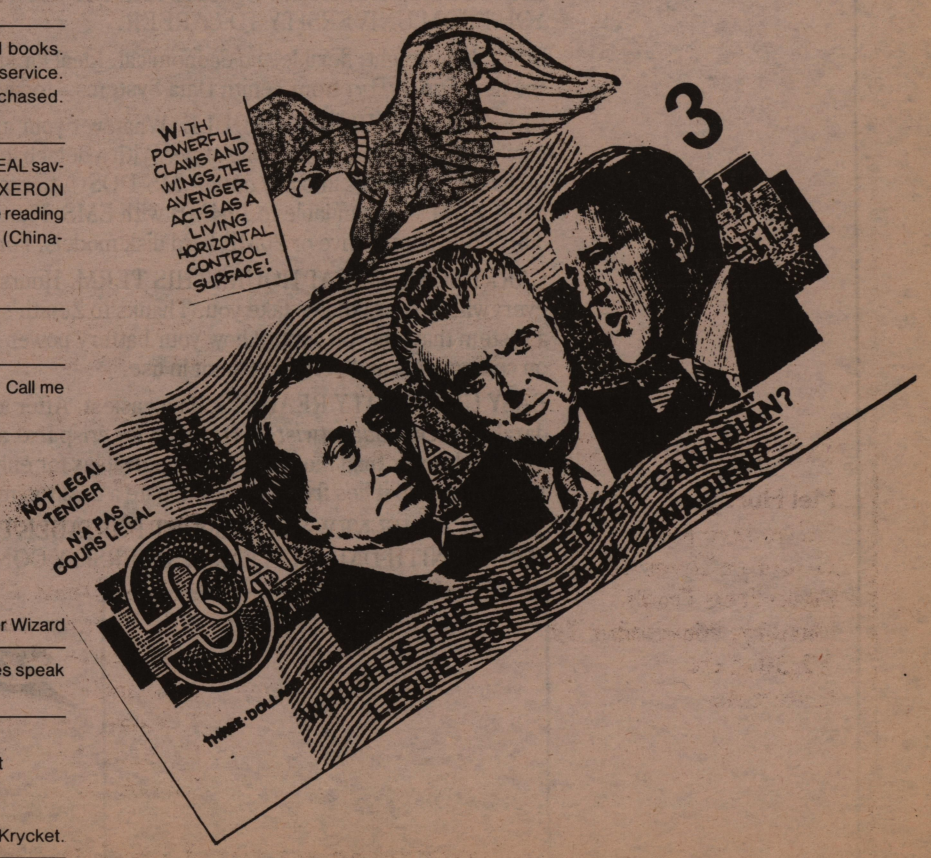
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3
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THREE DOLLARS

In the long run

by M. C. Schraefel

Cath Dargie and Garry Barber, UVic's best cross country runners, took their respective categories' first place finishes with ease at the Can West trials this weekend. Their impressive finishes, however, were not enough to bring their teams into first place, the spot necessary for UVic to go on to next week's CIs in Laval, Quebec. After a close run between UBC, U of M and UVic, the men's team place went to U of M and the Women's to UBC.

In the Women's event, Dargie and Robyn Meagher of UVic held the runners together for the first lap, keeping the pressure on UBC not to break out too soon. As Dargie explained it, "Robyn and I were told by Ron (Bowker, cross-country coach) to keep the race together, pull it back. A lot of our runners aren't used to competition, and it's a lot easier to run with a group." By the second lap, however, UBC's more experienced team was pressuring to lead, and the pack finally strung out. Dargie and Meagher kept up a strong lead, that they never relinquished, with Dargie finishing a full 27 seconds ahead of Meagher. But in an event where team place is determined by runner position, UBC, by a 2 point lead, ended with the best final team score.

The Men's race strung out early, with Garry Barber's strongest competition coming from two University of Manitoba runners. Barber held third spot for most of the race, taking the lead only in the final part of the fourth lap, leaving 15 meters between him and the U of M runners.

UVic's Varsity Women's team was the favourite going into this race, but as Dargie, who finished fifth in this race last year, puts it, this year's team is not last year's. "For one, Bev Shakley is not competing. Also, some of our best runners from last year are on the injured list, and are not running. Robyn, who is in incredible shape, is still recovering from a back injury. There are only three or four of us from last year, and the rest of the girls are not experienced runners. It's a very new team."

Dargie, Meagher, and Barber will be going to Laval University in Quebec this weekend as a result of their individual places at the Can West, and hope to bring home top spots from the CIs as well.

Full Can West race results are available at the Athletics and Rec Centre. □

Cathy Dargie and Robin Meacher head for a one, two finish for the UVic team in Saturday's Canada West Cross Country Championships.

Miracle rugby win

by Mark Hamilton

Bobby Ross's 45 yard drop goal, with 30 seconds left in the game, edged the Viking's Rugby Club by UBC in the unofficial North American Championship. Ross's heroic kick capped an exciting come back victory for the Vikes.

Early penetration by Spencer Robinson and Ducky Almond got the momentum going for the Vikes. Brad Patel supplied the team with a first-half try which was converted by Gareth Rees.

In the second half the Vikes continued their strong play and effective defence. Mike Clasby, Alex McKenzie and Mike Trumper enjoyed strong defense to help the Vikes' cause.

UVic scored on a penalty try early in the second half. The conversion was kicked by Rees who kicked two successful penalty kicks as well, to give the Vikes enough points to set the stage for Ross. Time was running out for the Vikings with less than a minute left, then came Ross's amazing kick which won the game for UVic.

"I hadn't conceited that we had lost but I didn't know what we could do to even it, then Bobby pulled that trick out of his hat. It was unbelievable. I was too shocked to celebrate," said Robinson.

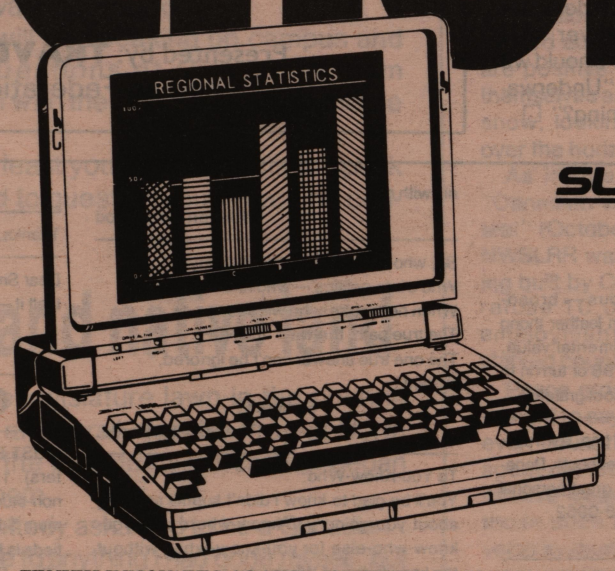
Rees echoed much of the same sentiment. "It was an amazing finish to a game. This is the second year in a row that the UBC game was the greatest game of the year. It was a very rewarding victory."

It was summed up best by fullback Patel. "It felt like we won the World Series or the Stanley Cup."

The Viking win made them official victors of the 'Classic Boat' which is presented annually to the game winner between these two teams.

Special recognition goes out to UVic's Andrew Heaman who showed a lot of heart by playing most of the game with a separated shoulder. □

ROAD SCHOLAR



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SPORTS

photo by Jeff Charlton

Sports this week

Basketball
Vikings vs Seattle Pacific
Saturday, November 5 at 8:15
McKinnon Gym

Vikettes at Regina Tournament
November 4, 5 & 6
Regina

Cross Country
The Vikes top qualifiers compete at Nationals
November 5
Laval, Quebec

Field Hockey
UVic represents Canada West at Nationals
November 4, 5 & 6
McGill, Montreal

Rugby
Vikes at Ex Brits
November 5

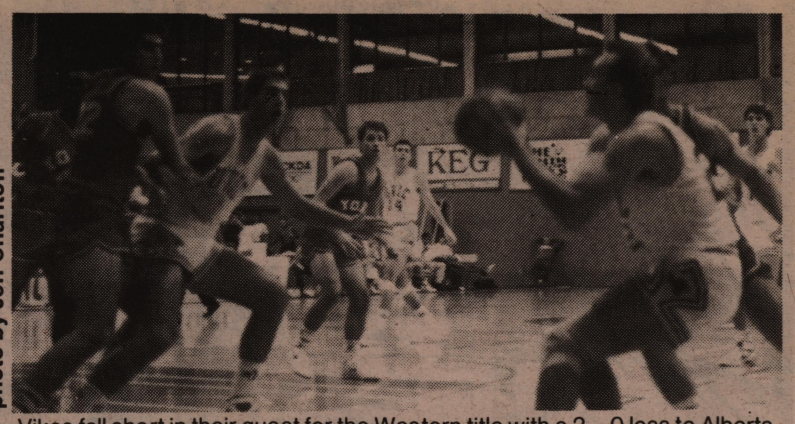


photo by Jeff Charlton
Vikes fall short in their quest for the Western title with a 2 - 0 loss to Alberta.

• Vikes Soccer

The Soccer Vikes saw their last chance at the Western Canada Championship disappear with their 2 - 0 loss to Alberta on Friday afternoon. Mistakes early in the season set the UVic squad back in third place in the CWUAA standings going into the weekend matches.

They had a very slim chance of retaining the title which they held last season, but a win against the strong Alberta team was a necessity. Despite their disappointing loss the Vikes went on to win their Saturday match, downing the Saskatchewan team 2 - 0.

• Vikettes Soccer

The Vikettes Soccer Team continue to dominate the second division city league with another win Sunday against Oak Bay. The UVic team defeated their opponents 5 - 0 with goals by Karen Blake, Joanne Blair, Megan Blair, Angela O'Neill and Stephanie Foreman.

• Norsemen Soccer

Coach Mick Goodger's squad improved its record to 4 wins and 3 losses Sunday with a 2 - 1 victory over Oak Bay. After exchanging first half goals, both on penalty points, the Norsemen clenched the victory on a very sloppy pitch as an Oak Bay defender slotted the ball nicely into his own net. There was an anxious moment in the final minute with Nigel Buckland clearing the ball off UVic's line.

• Field Hockey

Vikettes Canadian West Champs

The Vikettes Field Hockey team went into their third and final tournament this past weekend with a half point lead on UBC for first palce. Going undefeated in Saturday's game, the Vikes were in a good position to take the championships. Sunday's game against Alberta took them that much closer as they defeated the Alberta team 3 - 0.

A tie in the final against UBC was all the Vikettes needed to retain their half point lead and clinch the title. The hard fought match against the Thunderbirds ended in a 0 - 0 draw, but for the Vikettes it was a great victory.

The UVic team will be a western representative at the Nationals this weekend in Montreal. UBC has a good chance of attending the Nationals as well on a wild card berth.

Both the Vikings and Vikettes came up winners in their matches at McKinnon Gym last weekend. The Vikettes were first to play, meeting with the Seattle Belcos, who featured many Canadian starters, including UVic grad Lori Clarke. The Vikes were led to victory by Joanne Nutini with 19 points and Kelly Boucher with 18, defeating the Belcos 85 - 72. Sunday's score was almost a repeat of the previous night as the Vikettes came up with a 84 - 75 victory over Seattle, with Kim Poland scoring 14 for UVic and Shannon Conway getting 12 points. Clarke was the top scorer in Sunday's Game for the Belcos with 23.

The Vikes were up against the York Yeomen from York University in Ontario. It was an impressive win for UVic with a 20 point spread. Spencer McKay was the night's leading scorer with 26 points and Geoff McKay followed close behind with 23.

The UVic JayVee squad played in the Malaspina basketball tournament in Nanaimo last weekend. After some tight games they made it to the final and went on to defeat the host team by 81 - 79. Jay Kenyon led the UVic team in points with 13 and Pierre Humble and Dave Holmes each shot for 12.

Other game results: UVic (77), BCIT (75) in overtime; UVic (80), Columbia Bible College (49).

Tough competition for UVic crews

by Gillian Nasmith

The UVic Rowing team held their annual Head of the Gorge and Head of the Elk Regattas last Saturday and Sunday, and out-of-town competition proved tough for UVic.

On Saturday, UVic's varsity men's eight edged UBC by a mere second over the 4.5 km Gorge course, in a time of 14:45.

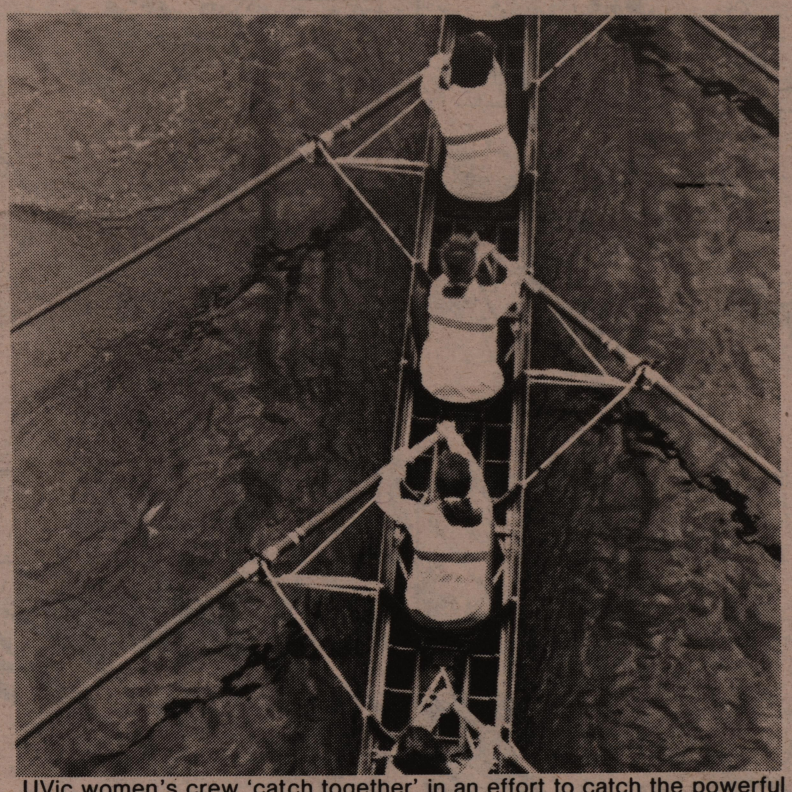
The men's crew also took the coxed four, double and freshman coxed four. UVic's Darren Barber was second in the single sculls in 19:02, followed closely by teammate Rob Fontaine in 19:03. The Novice men were victorious in their first race ever, beating the UBC crew by more than a minute.

In women's action the UVic varsity eight lost a tough race to a fast Burnaby Lake crew, comprised of several national team members. The Burnaby Lake club also boated a coxed four that won the race in a time of 18:54. The UVic women had better results in the sculling events, taking the quad and the women's single, rowed by Kelly Mahon. The novice women, rowing in their first race of the season, beat crews from UBC and Mable Bay.

On Sunday, crews headed to Elk Lake where the University of Washington joined the competition. The women's crew placed third in the varsity eights behind Burnaby Lake and the University of Washington. In the four, a strong UW boat took first followed by UVic. Mahon repeated her winning performance from Saturday taking the women's single on Elk Lake. U of W and UVic men's eights finished the 8 km course in an identical clocking of 22:07, a rare event in a head race. UBC lightweights were third. UVic's Mike Reiner was second in the men's single behind National team member Bruce Ford who was rowing under Burnaby Lake's colours. UVic lightweight crew of Rob Fontaine and Mike Reilly took the men's double.

Women's varsity crews boated as cox Laura Street, stroke Kelly Mahon, Julie Jesperson, Kirsten Duncan, Jan Price, Lise Mills, Kate Gower, Janet Ingo and Meaghan Andrews. Men's Varsity crew was boated as cox Gillian Nasmith, stroke Ian Swan, Derek Porter, Mike Quinlan, David Miege, David Ruse, Steve Stamp, Mike Stover and Steve Masselink.

Varsity, Jayvee, and Novice crews compete next on UW's waters at the Head of Lake Washington in Seattle, November 12. □



UVic women's crew 'catch together' in an effort to catch the powerful Burnaby Lake crew in Saturday's Gorge Regatta.

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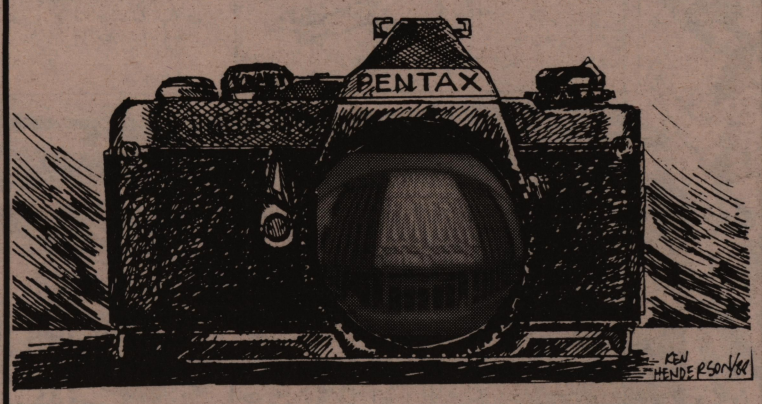
PHOTO OPPORTUNITY!



YOUR CHANCE TO BE A PUBLISHED PHOTOGRAPHER!!

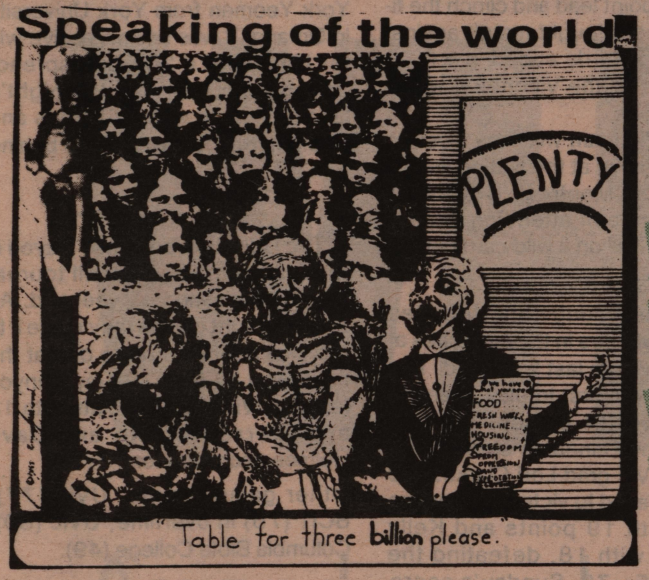
The *Martlet* wants interesting campus photographs for publication in an upcoming issue. CREATIVITY AND PERSPECTIVE ARE STRESSED.

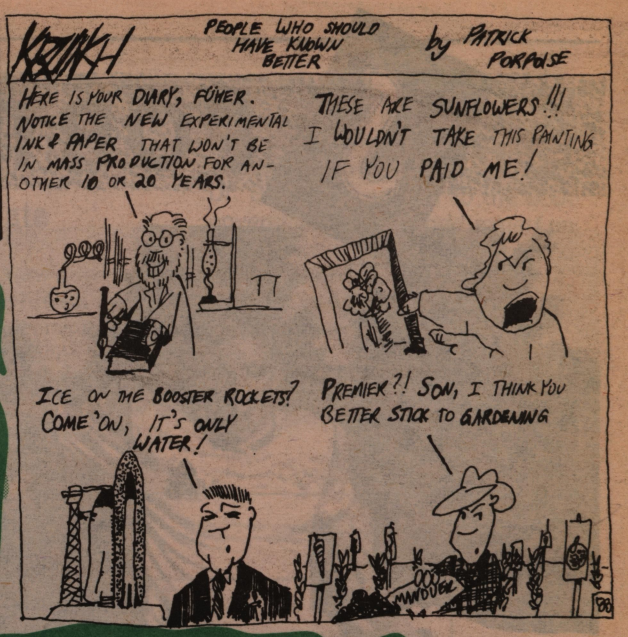
Submit photos to *Martlet* office (SUB 109) before November 21st.

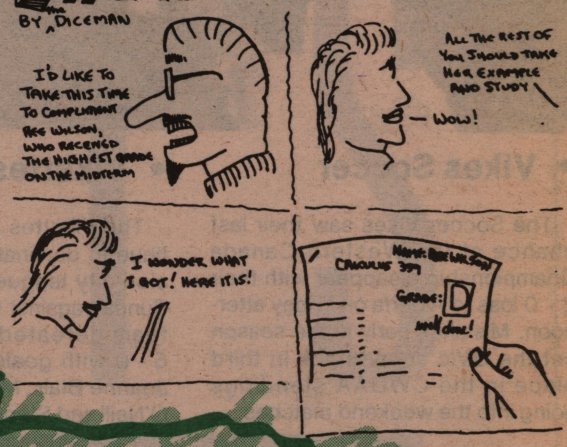
Note: Space is limited, so not all photos can be published — make them good!!

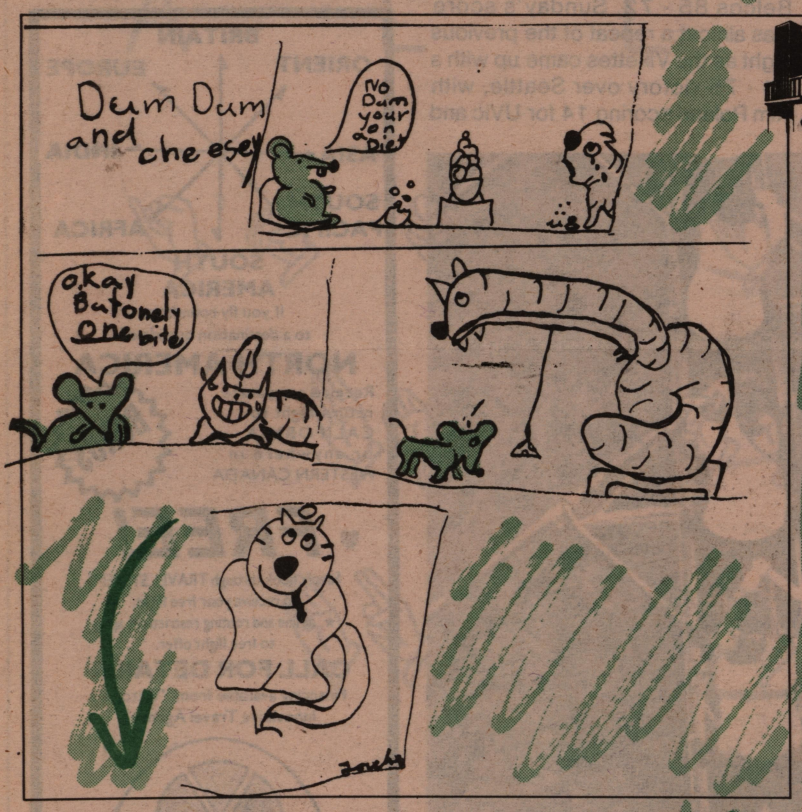
VIKINGS BASKETBALL
Sat. Nov. 5th
VIKINGS VS SEATTLE PACIFIC U 8:15pm
J.V. VS DOUGLAS COLLEGE 6:30 pm
UVic McKinnon Gym
Child $3 Student $4 Adult $5
JOHN'S PLACE BAKERY NIGHT
First 500 Fans Receive
A FREE COOKIE

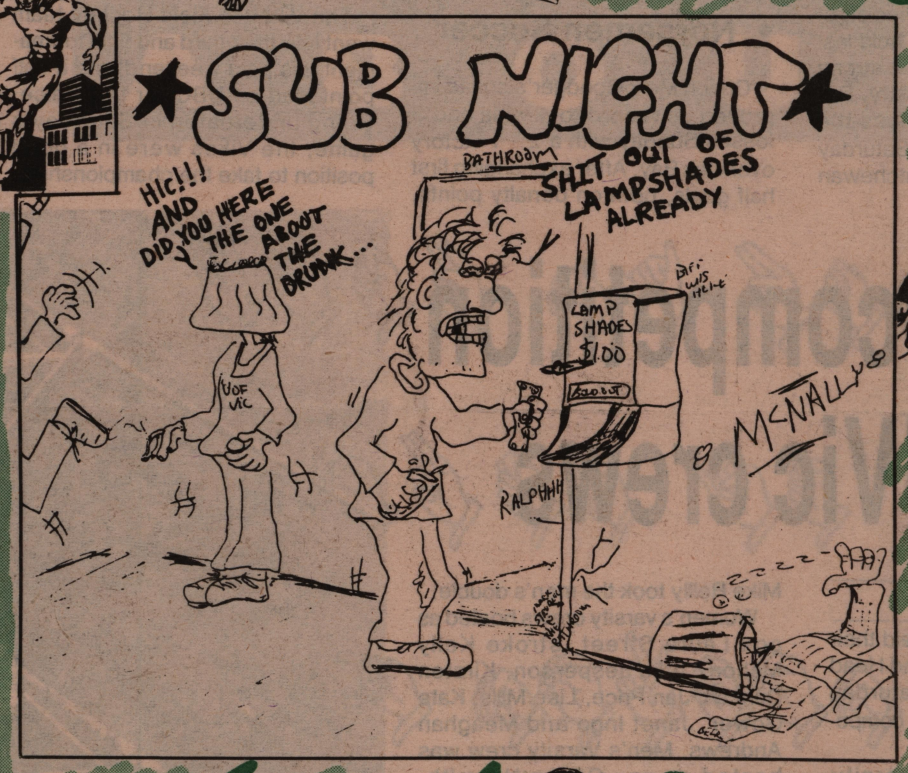
THURSDAY FUNNIES




KRAKH
PEOPLE WHO SHOULD HAVE KNOWN BETTER
by PATRICK PORPOISE
HERE IS YOUR DIARY, FÜHER. NOTICE THE NEW EXPERIMENTAL INK & PAPER THAT WON'T BE IN MASS PRODUCTION FOR ANOTHER 10 OR 20 YEARS.
THESE ARE SUNFLOWERS!!! I WOULDN'T TAKE THIS PAINTING IF YOU PAID ME!
ICE ON THE BOOSTER ROCKETS? COME ON, IT'S ONLY WATER!
PREMIER?! SON, I THINK YOU BETTER STICK TO GARDENING


PROFESSOR BACH
BY A DICEMAN
I'D LIKE TO TAKE THIS TIME TO COMPLIMENT REG WILSON, WHO RECEIVED THE HIGHEST GRADE ON THE MIDTERM
ALL THE REST OF YOU SHOULD TAKE HER EXAMPLE AND STUDY!
— WOW!
I WONDER WHAT I GOT! HERE IT IS!
GRADE: D and done!





THEY ALL JUMPED FROM THIS ROOFTOP DINING ROOM...THEY'RE GREAT MEN FROM ALL OVER THE FREE WORLD!
HMM...ONLY ONE MAN REMAINS OVER THERE!

"FOOD FOR THOUGHT"